belity of betrothing hours to you is of 37- Cath. sends would to Mendaga mars \$27-Death sonners 28-28. These sonners, expressing the poet's sorrow at separa- que 7 (Julse pta) Weary with toil, I haste me to my bed, machinetti tion from his friend, were probably written while Shakespeare was on a tour of the provinces with his company. The dear repose for limbs with travel tired; Ball of the SONNET 27. 2 travel (a) labour (b) travel. 4 work my mind keep my But then begins a journey in my head July thoughts active. 6 Intend set out upon. pilgrimage The lover as a To work my mind when body's work's expired love poetry. 9 imaginary existing only in imagination. 10 thy CAPELL; 2000 o: "their." shadow apparition For then my thoughts, from far where I abide, Attend a zealous pilgrimage to thee, Q: "their." shadow apparition. 13-14 by day . . . quiet find by day my about light limbs are tired by my journey, and by night I cannot rest because of your And keep my drooping eyelids open wide, Lids of remarks sentice image in my mind. 27-terray arrives to Sach from 127 x Looking on darkness which the blind do see; Save that my soul's imaginary sight Sope of mercy marke this is of Eli Presents thy shadow to my sightless view. Which, like a jewe hung in ghastly night, "6 Makes black night beauteous and her old face new. Lo, thus, by day my limbs, by night my mind, lais of their being agant -For thee, and for myself, no quiet find. SONNET 48. 3 oppression distress 5 either's each other's. 6 shake How can I then return in happy plight of hands ratify their agreement. 7 to complain by causing me to complain. That am debarr'd the benefit of rest, 8 How far I toil no matter how far I travel. 10 dost him grace confer When day's oppression is not eas'd by night beauty upon him (the day). 11 flatter beguile. swart-complexion'd composed of blackness. 12 twire peep, twinkle. gild'st the even make the But day by night and hight by day oppress'd, evening shine like gold. 13 draw draw out, prolong. 14 strength DYCE; And each, though enemies to either's reign Do in consent shake hands to torture me, The one by toil, the other to complain How far I toil, still farther off from thee? Itell the day, to please him, thou art bright And dost him grace when clouds do blot the heaven; for me So flatter I the swart-complexion'd night Black Rale When sparkling stars twire not thou gild'st the even. 28 night 128 - Plaque - Separation But day doth daily draw my sorrows longer, And night doth nightly make grief's strength seem tol = Ceal 29 = da Complainer- Kal = night of . Then proposes Cath become nun; mars of heave.