

Parl. of 1523 - skillful sponsorship of Commons - More
(100 part. since '15)

Met =
Wittenburg
- Prot.

Morton also an
ecclesiastic
under Henry VIII

Sp. is "pence" l. 11
- "penny"

1546

SONNET 23. 1 an imperfect actor who has not yet learned his part. 2 with by. besides out of. 3-4 Or some . . . own heart or like a savage beast who finds that his passion by its very intensity makes him incapable of expressing it. 5 for fear of trust afraid of overconfidence, of trusting too much in my own ability. 6 perfect . . . rite exact words appropriate to love's ritual. 7 decay weaken, falter. 9 looks CAPELL; Q: "books." 10 dumb presagers His looks are likened to the dumb shows which often preceded the dialogue in old plays. They were pantomime enactments of the coming scene. 12 that tongue i.e. of the "rival poet." that more . . . more express'd that more fully has expressed more of your perfections. 14 belongs . . . wit is a characteristic of love's fine powers of perception.

Sh.
actor

book
marginal
reference

intended part of more
could refer to
deliberate portrait of family
painted (now) dated prob. early
1527 - 27. 27. 27.
for the male
model

check on
Southwell
Campion?
More
Walsley blood
for continued war

163 = Jones Book of Martyrs - (Prot.)
There is each martyr - 1548

SONNET 24. 1 stell'd fixed (CAPELL; Q: "steeld" which is retained by some editors as meaning "engraved"). 2 table board on which a picture was painted. 4 perspective (a) when seen from the proper angle (b) when seen as through a perspective glass. The word is accented on the first syllable. 7 shop workshop, studio. 8 his its. glazed covered with glass. 13 this cunning want lack this skill. grace enhance.

jesuit pers.
secretary here:
hanging
glazed eyes
windows - breast
draw (+ quarter?)

Relig
pers. 164
Linc
Not windows in men's souls
Feb 25 - Emperor's troops defeat
French capture of Reims. Henry
Babington tortures - published
1586

"Shop" is Eliz
slang for
"imprison"
used esp. for
spies & informers

[public hanging -
jesuits -]

Freedom of Sp - Parl. - exchanged } money
eyes heart
to move
Looks for recompense
- does
Birth date
Str. Sh =
Apr. 23

907
sound
Actor
Abm
23

Beloved's eyes are erroneous
Wrote's eyes are incomplete

As an imperfect actor on the stage
Who with his ears put besides his part,
Or some thing replete with too much rage,
Whose strength's abundance weakens his own heart,
So I, for fear of trust, forget to say - Walsley
The perfect ceremony of love's rite,
And in mine own love's strength seem to decay,
Orchard'd with burden of mine own love's might.
O, let my looks be then the eloquence
And dumb presagers of my speaking breast,
Who plead for love, and look for recompense,
More than that tongue that more hath more express'd.
O, learn to read what silent love hath writ!
To hear with eyes belongs to love's fine wit.

More
book
159
R.P.
message

actor
painter

TT

ears +
eyes -
loved one
should
"read"

of opening
at 46
Ashit
pictures
Es
phrases
Linc
24 & 46
Damm
(- Barn)

Mine eye hath play'd the painter and hath stell'd
Thy beauty's form in table of my heart,
My body is the frame wherein 'tis held,
And perspective it is best painter's art.
For through the painter must you see his skill
To find where your true image pictur'd lies,
Which in my bosom's shop is hanging still,
That hath his windows glazed with thine eyes.
Now see what good turns eyes for eyes have done:
Mine eyes have drawn thy shape, and thine for me
Are windows to my breast, wherethrough the sun
Delights to peep, to gaze therein on thee.
Yet eyes this cunning want to grace their art,
They draw but what they see, know not the heart.

'91 - Oct. + St. Paul
could be
on Stella
the Sidney
model
term - satirized
"somehow"
"here"
Copy 5
heart and
eyes -
both hearts
to win

Don't
Show
fagins
here

Tyburn = Ty
picture of
eye scars
on areas
eyes = Luc.
Compleat switches focus: She is dec. by Linc.

"9 for 9"
(pun)
"you may say"
completely
"know"
her -
except
external