

Make hate, sake stable;
 come, sweet, doom greet;
 end day; fiend away
 through you.

Perhaps ungr. 1601 -
 E. saved him -

Read
 last
 words -

Gacing: hatred & mortality
 Code of rebellion
 measure neg.
 (Brown, 1838)

145

SONNET 145. The poem is not a true sonnet, being written in octosyllabic lines. Some critics have considered it to be a non-Shakespearean intrusion in the sequence. 1 Love's Cupid's. 5 Straight at once. 7 Was us'd . . . doom was accustomed to pass gentle judgments. 8 greet address me. 11 like a fiend Night is conventionally referred to as the child of hell. 13 I hate . . . she threw she removed the words "I hate" far from hatred, thus altering their meaning.

Those lips that Love's own hand did make
 Breath'd forth the sound that said "I hate"
 To me that languish'd for her sake;
 But when she saw my woeful state,
 Straight in her heart did mercy come,
 Chiding that tongue that ever sweet
 Was us'd in giving gentle doom,
 And taught it thus anew to greet:
 "I hate" she alter'd with an end
 That follow'd it as gentle day
 Doth follow night, who, like a fiend,
 From heaven to hell is flown away.
 "I hate" from hate away she threw,
 And sav'd my life, saying "not you."

rejects
 has same rhythm as WHA. sa. p. 187 -
 Reconciliation possible (but rebellion hidden)
 E. ? friends
 Repr. of South?
 Repr. of R.?

1595
 {check play}

Warning of death -
 Is it poor means of #4?

Temporary end of "eclipse" (Brown letter)
 as E "ages" a sub Essay to Dr.?

Symbolizes hidden conspiracy

Ess. writes "The Court is the center" but he prefers comes in terms (Reals 18. 367)

9th - Hammet she dies faintly, tone; addr to Court

Apparently like Donne, actually like Court

St. p. 57

146

Poor soul, the centre of my sinful earth,
 Fool'd by these rebel pow'rs that thee array,
 Why dost thou pine within and suffer dearth,
 Painting thy outward walls so costly gay?
 Why so large cost, having so short a lease,
 Dost thou upon thy fading mansion spend?
 Shall worms, inheritors of this excess, SX #15
 Eat up thy charge? Is this thy body's end?
 Then, soul, live thou upon thy servant's loss,
 And let that pine to aggravate thy store;
 Buy terms divine in selling hours of dross;
 Within be fed, without be rich no more.
 So shalt thou feed on Death, that feeds on men,
 And Death once dead, there's no more dying then.

effeminate?

Brown reject
 Essex death?

Death faced
 (avoid in 1st part)

Body is servant to soul

Donne

1596?

manhood
 feel
 his
 spirit

Perhaps this is of Essex 147

External
 internal

pine in Empress
 (Anel's parson
 Spirit under Penson in 2nd

Cadiz
 1599 - pious
 Ess. all -
 fame of bells
 spoke
 theater
 of Essex
 199
 *

SONNET 146. 1 earth body. The analogy of the human body to the physical earth is a Renaissance commonplace. 2 Fool'd by MALONE; Q: "My sinfull earth," which is obviously repeated from the previous line. Malone's conjecture makes sense, as do various others which have been made to supply the two missing syllables. K indicates the hiatus without venturing a guess. rebel . . . array rebellious flesh that encloses you. 4 Painting . . . walls adorning the body. 8 charge object of your expenditure, the body. 9 upon . . . loss by giving less to your servant, the body. 10 And let . . . thy store and let the body suffer so as to increase your resources. That bodily privation increased the health of the soul was an ancient religious commonplace. 11 Buy terms . . . of dross earn immortality in heaven by giving up sordid hours on earth. 12 without on the outside. 13 So shalt . . . on men in this way you shall conquer death, which destroys men.

cf. Colindale ll. 710-724 Prim mot
 94 Pine = mope? charge = responsibility
 Body = cogency

position could be 146

letter from Essex to South. - Irish start: "court . . . centre"

religious melancholia of Essex
 (accusing but strong at end)