1st Prot. martyr under new law allowing burn. of heretics under Mary
'55 - Smithfield - John Rogers - ed. of "Matthew's" Bible + 4 others
70 persons that yr. burnt alt. at stake should never. Latimer + Ridley - "we
Latimer - lighting a candle that would not be put out. = Famous words

p. 238 d. at Oxford in Oct. (Last speech)

Coronation Speech of E.

See 103 - Ruthven lords who kept James. Lord Mar was punished in James' time. Hes son was one of

SONNET 55. The poet defies the ravages of time and affirms that through his verse the beauty of his friend will endure forever. The theme was a favourite one among Elizabethan sonneteers, having its roots in the classics, most notably in Horace (ODES, III,XXX,1–5) and Ovid (METAMORPHOSES, XV,871–9). *1 monuments* MALONE; Q: "monument." *2 rhyme* poem. *3 in these contents* in what these lines contain. *4 unswept stone* neglected monument (which would contain the dead man's epitaph, to which the poet is comparing his verse). *sluttish* dirty, untidy. *6 broils* battles, civil uprisings. *root out* uproot, destroy. *7 quick* lively, fierce. *9 'Gainst* in spite of. *all-oblivious enmity* oblivion which is the enemy of all mankind. *10 pace forth* go boldly and proudly on your way. *still* forever. *12 wear this world out* endure longer than this world. *ending doom* day of judgment. *13 judgment . . . arise* day of judgment when you yourself shall rise from the grave. *14 this* this poem. *in lovers' eyes* in the eyes of those who admire you.

'55 - Hugh Latimer burned at stake (Oxford) with Nicholas Ridley

239 - Rich. Pace in Jones for support of Queen

Sept '55 Phil. leav. Eng. gone throughout '56 Southwark exec.

In Fr., plots inv. E.

Check on Latimer to Ridley during martyrdom: "undying flame."

Loss of Calais - 55

155 - Mary for Mary (Compton, 1st ed.)

'55 Gardiner dies

'54-55 Mary persuades herself of her own progn. - Pets would bear war

Apr. '56 Relation protects E. now - Fr. rumor + plots focus on Fr. + Courtenay, who dies)

SONNET 56. *1 love* the spirit of love (not the loved person). *2 edge* keenness. *appetite* lust. *3 but to-day* merely for the present moment (whereas love, unlike "appetite" is eternal). *4 his* its. *5 love* my friend. *6 wink* close in sleep. *8 dulness* insensibility. *9 sad int'rim* period of estrangement or separation. *10 contracted new* recently betrothed. *11 banks* seashore. *12 Return of love* the loved one's return. *13 Or call* MALONE; Q: "As call."

'56 - Plot abroad to put E + Courtenay on throne. But country now protestant of E.

1556 - Truce of Vaucelles - but country now protestant of E.

truce let Fr. + rest of Empire - Mary + Philip have trouble

Cranmer - formal degradation from office '56

Recantation. But he denies it later. Hand burned first.

'56 - Philip stays away

'96 - Essex at Cadiz - sep. from Eliz. Oct. '55. Jan. - begets

1556 - Phil. (heir to thr.) becomes P. II + King of Spain (father abdicates) throne of Sp. + the It. dep.

Leaves M. in Engl. 56

'56 - Bonner degrades Cranmer. Cr. recants. Denies it at exec. Holds hand in flame at death = See again!

Total burnings prob. 300

John Mason was member of Edw. Council in '50 = Prot. Pace - (under Wolsey) See 118 on

Lee: (Sir Wilson) Ovid x v, 8 THF

Cf. Ovid

'55 P. of Hath

Forth - Eastern sc. - part

St. John College gifted to Cath.

Paraphrase of Ovid - final lines of

Time as fr. to E.

55 St. p. 36

Loss of Calais 1555

Cf. Gow on Time

Martyrs under Mary

Fr. War +

Not marble nor the gilded monuments
Of princes shall outlive this pow'rful rhyme;
But you shall shine more bright in these contents
Than unswept stone, besmear'd with sluttish time.
When wasteful war shall statues overturn, 5
And broils root out the work of masonry,
Nor Mars his sword nor war's quick fire shall burn
The living record of your memory.
'Gainst death and all-oblivious enmity
Shall you pace forth; your praise shall still find room 10
Even in the eyes of all posterity
That wear this world out to the ending doom.
So, till the judgment that yourself arise,
You live in this, and dwell in lovers' eyes.

Bon Latimer Martyr Mary Edw. James Tunstall Richard Pace

Latimer Ridley

Who is Bonner? (could be two)

Elizabeth's and Latimer's more bright

Horace Ode 30, bk 3 of Horace

content due

"The Roman Emp. = you = an England"

Live = + Latimer

Aragon - Seventh (70 persons burned)

Sigh? persons

70

Celeb. of E.?

Invocation to renewal of love

Love dist. from appetite

Cheke? Philip

56 Philip leaves for Spain

96 Has "true jewel"

SONNET 56. *1 love* the spirit of love (not the loved person). *2 edge* keenness. *appetite* lust. *3 but to-day* merely for the present moment (whereas love, unlike "appetite" is eternal). *4 his* its. *5 love* my friend. *6 wink* close in sleep. *8 dulness* insensibility. *9 sad int'rim* period of estrangement or separation. *10 contracted new* recently betrothed. *11 banks* seashore. *12 Return of love* the loved one's return. *13 Or call* MALONE; Q: "As call."

56

Sweet love, renew thy force; be it not said
Thy edge should blunter be than appetite,
Which but to-day by feeding is allay'd,
To-morrow sharp'ned in his former might.
So, love, be thou: although to-day thou fill
Thy hungry eyes even till they wink with fulness,
To-morrow see again, and do not kill
The spirit of love with a perpetual dulness.
Let this sad int'rim like the ocean be
Which parts the shore where two contracted new
Come daily to the banks, that, when they see
Return of love, more blest may be the view;
Or call it winter, which, being full of care,
Makes summer's welcome thrice more wish'd, more
rare.

also perhaps Cheke meeting now

be = 5 = ?

appeared 43 almost like

Cranmer recants + the Cheke's

Hers or more Cheke's marriage holds renew

pattern gives hope to lovers

Rome

156 - Cheke quote if sin. (Phil.) - part of Jones - explor. - in Fr. + Spain + Cath. Rome

Somers

Eliz.?

Importing Mary of Spain, Cheke + wife

Rome

Overgrowed = ? mars inch Engl. = "Mary"

57

Spirit - wink
blunt - sharp

(Anel) Check

'56 Sir John Cheke flinches at and martyrdom

'96 - Drake + Hawkins die. Expel. Cal. Indies.