e I enjambnen Sid - acada (Borns model 1501 - Orthur, (late device) has 17 somets (9 are Eng. Am Prince of Vale. News III on the marries Carp. Increase desired Marriage arthur & Cathy of anyon of anyon - Nov. Time destroy inclive (See line 3) a Rose - maybe laleigh 00000000000 1600 - Druns burned at stake in Rome From fairest creatures we desire increase, SONNET 1. I increase progeny. 2 rose Not only is the rose a conven-That thereby beauty's rose might never die, I lever Beauty Immort tional symbol of beauty and truth, but it is commonly used in Renaissance love poetry to stand for evanescent beauty, which is lost forever as the But as the riper should by time decease. Woold petals fall. 3 the riper . . . decease the mature "creature" die in due His tende hein night beat his memory; way (3) course of time. 4 tender young, immature. 5 contracted betrothed. Love: Contract sett 6 self-substantial composed of your own substance. 9 ornament that The But thou, contracted to thine own bright eyes waste Flamer self-cons. which beautifies. 10 only chief. gaudy gay, festive (not used in any Feed'st thy light's flame with self-substantial fuel, pejorative sense). It thy content (a) your prospects for joy (b) what you Making a famine where abundance lies, consist of, all that you are. 12 tender churl dear young miser. mak'st Thyself thy foe, to the sweet self too cruel sprain, ... niggarding destroy (all that you consist of) by hoarding it (like a And only herald to the gaudy spring Beauty 10 churl or miser). 14 the world's due that to which the world is entitled poswo Th- propagation of the species. And only her and to the gaudy spring beauty protock stering within thine own bud buriest thy content to the Johnster 125 Eyes here can he Fair = Francis Londen: 120 And, tender churl makst waste in niggarding. contextill her attach to What about total of shipi Leic., prevention Pity the world welse this glutton be, regremantific? amace To eat the world'adue, by the grave and thee. Duty - Grave recoccocco 2 prophery Scotland-writes -- Vamlet " Wail" (wale) occurs frist in more: worth: sum: proad: Artill If 9 - duth of Henry -Jan is part of title of rall Du Boot marginet efec. Whaten When forty winters shall besiege thy brow 5 SONNET 2. 1-2 besiege thy . . . beauty's field The metaphor is from the And dig deep trenches in thy beauty's field, practice of warfare. The "trenches" are, of course, the wrinkles of old age. 3 proud gorgeous. livery outward appearance, uniform. 4 weed gar-Thy youth's proud livery, so saz'd on now, Will be a tatter'd weed of small worth held. ment. 6 lusty full of life and spirit. 9 deserv'd . . . use would the The investment (use) of your beauty have deserved (since it would have yielded you children). 11 sum my account pay my debt (to nature). make Then being ask'd where all thy beauty lies, ... excuse defend me against accusations (that I have wasted my beauty) Where all the treasure of thy lusty days, when I am old. (2) Death of arthur; Henry Thank Stores To say within thine own deep-sunken eyes (e) Sweet hed tob Mary Juder me Were an all eating shame and thriftless praise.
How much more praise deserv'd thy heauty's use James I & Scotl househ other How the is one suiton If thou couldst answer, "This fair child of mine (e Shall summy count and make my old excuse, Wenter is perhaps aymbol of bush = N. council speakers in this dre up Proving his beauty by succession thin! but I'm inclined to themat 199 - Sir. Mm. Sur probable horbed This were to be new made when thou art old (e) And see thy blood warm when thou feel'st it cold. wells Forty + sum ports about more than · The cast 12= muter, the 1601 ury in feches handole austin 1561 (guste Kansom) Brita James = House of St. 152 Catheries lator a confessor sent back have aleasenly