

Hugh = color

191 - Hugh O'Donnell escapes from Eng. & begins war (Irish)

War of the Shutes begins 1601 (Ecc. of Essex connected?)

Note 571 (p. 203, Lacey) Here = Truth. 20 lines defended Essex in Agrees trouble against Raleigh

SONNET 101. 2 truth fidelity. dy'd stamped. 4 thou the Muse. dignified you are dignified. 5 haply perhaps. 6 Truth . . . fix'd truth needs no artificial ornamentation since its colour is natural and permanent. 7 lay lay on, apply. 8 intermix'd adulterated with alien substance. 11 To make . . . gilded tomb i.e. make him immortal by praising him in verse. 13 do thy office perform your proper function. 14 shows appears.

1601 John Sh. dies

4 = Truth amends & lie 4 lie should be Sh. silence in 1601 + about 21 Muse 1601-1000 last Parl. of E's reign

all well '01-'03 Jr. & Chas '01-'03 Sh. Handel '99-'01 from Parturter '01

Sh. celebr Essex?

Muse (good)

BETA

no new play this year kicked - done in prison

D marriage in Dec

possibly memb. of Parl. in Oct (dissolved in Dec)

SONNET 102. 1 seeming outward appearance. 2 appear is evident. 3-4 That love . . . everywhere that love is treated like a merchant's goods when he who possesses it publicly proclaims its value. 6 wont accustomed. 7 Philomel the nightingale. Although it is actually only the male nightingale who sings, the classical Philomela was a girl and is always treated by Shakespeare as feminine. in summer's front at the beginning of summer. 8 her HAUSMAN; Q: "his." pipe voice. in growth . . . days as late summer comes. 11 But that . . . every bough but because there are songbirds now singing in every tree. There is a quibble on "burden" in the sense of "refrain" of a song. 13 sometime from time to time. 14 dull cloy.

D released from prison Feb. 12, 1602

note mas? tone in same (line 3)

Philomel Rich grieving? Carr becomes but I don't know when James "front" (his front) meaning

Grief 1602 Rich Penelope & Eliza

only male nightingale sings

Phil = Sydney? = Penelope (love)?

102

fixed - time of this sonnet prolongs D. unit belongs with this time per support of Ess. 1600-1601 1601

Vere ret. with denial of R. - truth is enough; celebration renewed pan: Exec of Essex

See #14

O truant Muse, what shall be thy amends For thy neglect of truth in beauty dy'd? Both truth and beauty on my love depends; So dost thou too, and therein dignified. = Make answer, Muse. Wilt thou not haply say, Truth needs no colour, with his colour fix'd; Beauty no pencil, beauty's truth to lay; But best is best, if never intermix'd? Excuse not silence so; for't lies in thee To make him much outlive a gilded tomb And to be prais'd of ages yet to be. Then do thy office, Muse. I teach thee how To make him seem, long hence, as he shows now.

Fl. drawing of death

Essex (case) X

X 1601

Ext. loc. T

Beta

101

102

My love is strength'ned, though more weak in seeming; I love not less, though less the show appear. That love is merchandiz'd whose rich esteeming The owner's tongue doth publish everywhere. Our love was new, and then but in the spring, When I was wont to greet it with my lays, As Philomel in summer's front doth sing And stops her pipe in growth of riper days; Not that the summer is less pleasant now Than when her mournful hymns did hush the night, But that wild music burdens every bough, And sweets grown common lose their dear delight. Therefore, like her, I sometime hold my tongue, Because I would not dull you with my song.

all well

want of 52

want 1602?

My TT Mighty want Beth

9 believe Phil. was a nightingale [nightingale]

103

102 Bodleian library opened

1603? capital bird = Phil. in 1603?

tongue-less

Phil = nightingale acc to - Sp?