

He'll will 'em name a successor

Sonnets the fellow come

from these a

sweet wine

Remember  
points  
make  
on text.  
125-136-137  
SW-Form

1585

135

break him of his will

See p. 76 Dadd

SONNET 135. In this and the following sonnet the poet plays on various meanings of the word "Will" (a) his own name, and possibly the name of his friend and the name of the lady's husband (b) lust or carnal desire (c) wilfulness, volition (d) the male or female genitals. Where the word is capitalized in the present text it is both capitalized and italicized in Q. *to boot* in addition. *Will in overplus* an extra Will. Perhaps the poet means himself, the others being his friend and the lady's husband. 3 still always. 4 *To thy . . . addition thus* adding myself to what you sweetly desire. 6 *vouchsafe* consent. *hide . . . thine* i.e. grant me fulfilment of my sexual desires. 9 still continually. 13 unkind refusal (on your part). *fair beseechers* legitimate pleaders. 14 *Think all . . . one Will* consider all your "Wills" as one corporate lover, and include me in that one "Will"—all the meanings of the word apparently being present in this final example of it.

Dev. here  
of 27-43  
pers. suits  
(country)  
qualify  
hand  
(marriage  
duty)  
suitor's for

Wm Bourleigh has grandson Will by Thomas +  
(a) gr. of money } another Will by Robert  
(b) Will - naming successor } (latter advised  
Will white is code name for Cecil } lived with Hal.)

SONNET 136. 1 *check* rebuke. *come so near* (a) am so frank in referring to your sexuality (b) come so close to your bed. 2 *blind soul* deliberately unseeing soul (which should protect the lady's chastity). 3 will carnal desire. *admitted* allowed to enter. *there* in your bedchamber. 4 fulfil grant. 5-6 *Will will . . . will one* The lines are coarsely sexual in their playing on the various meanings of "will." 7 *receipt* capacity. *prove* know from experience. 8 *Among . . . none* a single item in a large quantity is not considered significant. 9 *untold* uncounted. 10 *Though in . . . must be* although I do increase the total number of your lovers. 11 *For nothing hold me* regard me as of no consequence. *so it please thee* so long as it pleases thee to. 13 *my name* i.e. will, in the sense of carnal desire. 14 *for* because.

get card  
on Cecil's code  
Wendell is  
home of  
Cook's fond  
as was Essex house  
(partially  
Houses)

1586 - death of Sydney  
will - Essex maybe

136

Nottingham  
(advanced ahead of E.)  
(Buckingham - 21; Suffolk, 133 - Essex)  
so near = nearness to claiming throne  
customary phrasing; this cost many lives

Shakespeare in Southampton?

Will = Bride

Begins! (source of her blackness?)

Will vs. want

Futures

23 wills here total = 13+ will

135

Whoever hath her wish, thou hast thy Will,  
And Will to boot, and Will in overplus,  
More than enough am I that vex thee still,  
To thy sweet will making addition thus.  
Wilt thou, whose will is large and spacious,  
Not once vouchsafe to hide my will in thine?  
Shall will in others seem right gracious  
And in my will no fair acceptance shine?  
The sea, all water, yet receives rain still,  
And in abundance addeth to his store;  
So thou, being rich in Will, add to thy Will  
One will of mine to make thy large Will more.  
Let no unkind no fair beseechers kill:  
Think all but one, and me in that one Will.

35 was  
etc of  
more

Look

his patron  
will was  
problem  
between  
Ely

water - Raling

See letter  
from E  
to Will  
about  
Raling

Will bill more

135 = one will

136 = carnal one

approaches to near for respect  
136 to 151

136

If thy soul check thee that I come so near,  
Swear to thy blind soul that I was thy Will,  
And will, thy soul knows, is admitted there:  
Thus far for love my love-suit, sweet, fulfil.  
Will will fulfil the treasure of thy love,  
Ay, fill it full with wills, and my will one.  
In things of great receipt with ease we prove  
Among a number one is reckon'd none.  
Then in the number let me pass untold,  
Though in thy store's account I one must be;  
For nothing hold me, so it please thee hold  
That nothing me, a something sweet, to thee.  
Make but my name thy love, and love that still,  
And then thou lovest me for my name is Will.

1586  
set  
set  
wait  
cancel  
my  
will

he is held dead to Palace  
sexual metaphors

7 wills here

One - Bone  
Sweet  
Dance

wine -  
sail of  
10 Essex  
critical -  
+ denial

She would say  
"I love thee"  
(if she does  
love her own  
- Bride)

Rebellion of 36 repeated here  
Handed?

One here is  
Robert the  
First

36 was etc.

arr. B. non arch?  
"d. of Cath."  
patron of one  
with E. of  
1591