

Latin scholar poet
Ascham?
1557 Sh

could be the Midgilt
17 Surrey (relig.)
Fresh members - half

157 - Tottel's Miscellany (Surrey & Wyatt poems) publ. (20)
SONNET 17. 2 were fill'd with fully expressed. deserts merits. 4 parts qualities, endowments. 6 fresh lively. numbers verses. 8 touches Either (a) attributes, traits or (b) brush strokes. 11 rage wild inspiration (and therefore irrational and false). 12 stretched exaggerated. antique quaint and old.

Number 17 -
Anniv = Nov. 17 -
E. became G.
celebrated by nation annually

Reference to Philip Melancthon 1534
penultimate cycle ended with Luther vs. Pope 1518?
Techn. of blending - like W. his A.

17 - All May Day = May
Cath. sees many from trying
Sweating sickness in winter, 1517 (Anne + K. + -E)

18 = heir probl. } Blending of Henry + Eliz.
18th poet does not urge marriage
19-20-21-22 - Ident. of E
23-24 - Past: relig. pers.
25-26 - Danger of pos. of monarch
27-28 - Perennial court contest
29-30 - Cebt. of E

Sh. himself

SONNET 18. 2 temperate even-tempered, mild. 3 May In Shakespeare's calendar May would extend into what in our calendar is the middle of June. 4 date duration. 5 eye of heaven sun. 6 dimm'd covered with clouds. 7 every fair ... declines every beautiful object must at some time cease to be beautiful. 8 untrimm'd stripped of its beautiful ornamentation. 10 fair beauty. thou ow'st which you possess. 11 shade place of oblivion. 12 to ... grow'st become a part of time, are grafted to time, as a shoot becomes part of the tree to which it is grafted. 14 this i.e. the poem.

Madeline frank's beautiful 16 yr. old French
wife to Sr. King James I do' of 1533
Arrived May in Sc. } her father had died by July } general dimat

James marries Mary of Guise 18 May, 1538.
Eliz. "settlement" 1540
delit. av. of persec. on advancing - det. of Submeracy - temperate course

17th anniversary
"child" = Elizabeth
of 59
Numbers
17-18-19-20-21 I think are Sh. talking to E. of his poem celebrating her humanness.
20 - sketch of 2 parts of poem
Philipp Mary 1557 (correlated Petrarch: Laura live - Laura dead - reversing)

Who will believe my verse in time to come
If it were fill'd with your most high deserts?
Though yet, heaven knows, it is but as a tomb
Which hides your life and shows not half your parts
If I could write the beauty of your eyes
And in fresh numbers number all your graces,
The age to come would say, "This poet lies
Such heavenly touches ne'er touch'd earthly faces."
So should my papers, yellowed with their age,
Be scorn'd, like old men of less truth than tongue,
And your true rights be term'd a poet's rage,
And stretched metre of an antique song.
But were some child of yours alive that time,
You should live twice - in it, and in my rhyme.

18
"fair" monarch
King
Summer
Edw. dead 1538
(+)
Fitzroy
Somerset
+
title of
Somerset
Reason for 1-17
This year marks last pregnancy of Cath. after this she goes into menopause.
not been here
Had six children
only Mary and Elizabeth
18
18
18

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date,
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance, or nature's changing course, untrimm'd;
But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st,
Nor shall Death brag thou wand'rest in his shade
When in eternal lines to time thou grow'st.
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

19 By age 74 extremely well
She will be "Ever the Same" but only in his poetry