

Essex letter to Queen, 1600, in the year of his ambition -
 "W hat remains is only to
 reach you to conclude my
 punishment, my misery, and
 my life!" (Deak, p. 382)

Letter of Essex
 you repeated my letters
 and refused to hear of
 me, which the
 traitors you never
 did."

I had abandoned plan for Star Chamber trial
 Now she brings him before special commission. "He hopes to reform."
 SONNET 139. 1 O, call . . . the wrong For the lover to find an excuse
 for his mistress's unkindness was a common convention of the love sonnet.
 2 unkindness cruelty, infidelity. 3 Wound me . . . thy tongue do not
 make me see your infidelity; merely tell me about it. 4 Use power . . .
 by art kill me directly with your full force and not by indirect contrived
 means. 5-6 but in . . . eye aside but when you are with me restrain
 yourself from casting loving eyes upon another. 8 o'erpress'd . . . bide
 overpowered defences can resist. 10 pretty wanton, lascivious. 11 my
 foes i.e. her eyes. 14 rid quickly put an end to.

"It was a most
 pitiful & lamentable sight to see
 him that was the musician of
 Fortune, now unworthy of the
 least honour;" (p. 337, Deak)

could this be dual - ?

89
 also - she keeps
 Essex abroad
 while enemies
 work -

SONNET 140. 1 press oppress. 4 pity-wanting unpitied. 6 so i.e.
 that you do love me. 7 testy fretful. 8 know are told. 11 ill-wresting
 misinterpreting everything in an evil way. 12 mad ears i.e. persons as
 ready to believe slander as I in my madness will be to slander you. 13
 be so be believed in that way, belied lied about. 14 go wide go astray.

Essex letter Nov 29 - (1600 - 1601)
 "My uttermost ambition is to
 be a mute person in that presence
 where joy & wonder would be
 speech" men.

1594 -
 takes
 about
 his

Essex ill -
 bills tell

ill-wresting
 resting better

Palmerino 39 } see
 in 30 141 }
 49-79 }
 109 of }
 139 }
 19 }
 "ore-press'd near lowest limits Strong;
 "ore-press'd" = money about page 9-140
 = money about page 9-140
 in war? court Urges false show now -
 Cf. WHA p. 207
 near "limited" line

139
 St. elec. (Eng. monarch) Blank Thou;
 O, call not me to justify the wrong
 That thy unkindness lays upon my heart!
 Wound me not with thine eye, but with thy tongue;
 Use power with power, and slay me not by Art!
 Tell me thou lov'st elsewhere; but in my sight,
 Dear heart, forbear to glance thine eye aside.

66
 Relig
 perbee
 (matinal)
 1589
 What need'st thou wound with cunning when thy
 might = "could be" she'll relent
 Is more than my o'erpress'd defence can bide?
 Let me excuse thee: - Ah, my love well knows
 Her pretty looks have been mine enemies;
 And therefore from my face she turns my foes,
 That they elsewhere might dart their injuries.
 Yet do not so; but since I am near slain,
 Kill me outright with looks and rid my pain.

Still begging her
 vision to be
 wise -
 Eyes = foe
 Looks
 5
 Begs her
 to see
 + speak -
 not thin away
 Cf. WHA p. 207
 She will not give
 Essex a
 your face the founder of my
 that pleasure
 looks with earlike
 ties with opaque
 formed the opaque
 Cf. Essex
 (wound)
 final words

140 Physicians. (St. p. 33)
 Be wise as thou art cruel; do not press
 My tongue-tied patience with too much disdain;

1590? Best sorrow lend me words, and words express
 The manner of my pity-wanting pain.
 If I might teach thee wit, better it were,
 Though not to love, yet, love, to tell me so;
 As testy sick men, when their deaths be near,
 No news but health from their Physicians know.
 For if I should despair, I should grow mad,
 And in my madness might speak ill of thee.
 Now this ill-wresting world is grown so bad
 Mad slanderers by mad ears believed be.
 That I may not be so, nor thou belied,
 Bear thine eyes straight, though thy proud heart go
 wide.

cf. 85
 Macphiallian?
 Eyes & ears =
 E's sign
 66-7 loses
 also he loses
 control and
 bleats her with
 words (Goldson)
 advice
 law?
 Coke?

141
 Begs her to put on appearance
 of virtue, tho actual is lacking.
 (Pleads for false show "for sake of world")