

1593 = T A
 V: A
 L L L L
 Marlow's death

SONNET 143. 1 careful provident. 3 dispatch haste. 5 holds her in chase runs after her. 8 Not prizing disregarding. 11 thy hope that which you hope to catch. 13 thy Will the man you are pursuing, presumably the poet's friend (with a quibble on the sense of "carnal desire").

Danger to Sh. from Rich. II
 or MND

Form of sweet
 sought by Essex
 in brain

housewife
 take
 child
 mother
 will

or
 Cecil

Barlycorn game
 of post
 91

say the number 144
 is applied to
 Virgins

Henslowe (owner)
 comm. with
 Rose Henslowe

an angel is money

Note
 heaven
 -hell
 images in
 this
 unit:
 129
 130
 144

SONNET 144. 1 of comfort and despair one which offers comfort and the other which offers despair. Comfort (the hope for divine mercy) and despair are in theological terms the forces which vie for man's soul and lead to salvation or damnation. 2 suggest me still continually urge me. 4 colour'd ill (a) of dark complexion (b) of evil nature. 6 side THE PASSIONATE PILGRIM, MALONE; Q: "sight." 8 foul pride display of ugliness. 10 directly clearly, unambiguously. 11 But being . . . each friend but when they are both absent from me, each being friend to the other. 12 one . . . hell i.e. they are engaged in sexual intercourse. 14 Till my . . . one out until my evil angel has infected my good one with venereal disease.

Flames 153
 154

92 Inc. mud
 Ely - Essex
 Bull
 ear
 1599

(ambiguous)
 except for word Love

Two kinds of duality in these sonnets:

(1) Public - Personal
 Men - women; Green vs indiv. existence

(2) Good angel - bad - Fair vs Black

Interwoven nature of all of us -
 true class of E -

(S's compassionate comprehension of mankind)

could be
 Bacon
 of lines

Shakespeare's
 plea for milk baby
 "to give her way & come
 back to him later"
 (1593) 143

St. p. 26
 Her failure to recognize
 what she really wants -
 the ease with which love
 could be reclaimed

Lo, as a careful housewife runs to catch
 One of her feathered creatures broke away,
 Sets down her babe, and makes all swift dispatch
 In pursuit of the thing she would have stay;
 Whilst her neglected child holds her in chase,
 Cries to catch her whose busy care is bent
 To follow that which flies before her face,
 Not prizing her poor infant's discontent -
 So runn'st thou after that which flies from thee,
 Whilst I thy babe chase thee afar behind;
 But if thou catch thy hope, turn back to me
 And play the mother's part, kiss me, be kind.
 So will pray that thou mayst have thy Will,
 If thou turn back and my loud crying still.

Wife's
 child
 (another poet?)
 Will = Sh. =
 loving public

maybe
 not chicken
 but "bird" -
 like Sh. in
 "Corroborated feathers"
 (another poet?)
 Will = Sh. =
 loving public

Essex letter?

E -

St. p. 31
 144

1594
 (conversion
 of
 great?)

Two loves I have, of comfort and despair,
 Which like two spirits do suggest me still.
 The better angel is a man right fair,
 The worser spirit a woman colour'd ill,
 To win me soon to hell, my female evil,
 Tempteth my better angel from my side,
 And would corrupt my saint to be a devil,
 Wooing his purity with her foul pride.
 And whether that my angel be turn'd fiend,
 Suspect I may, yet not directly tell;
 But being both from me, both to each friend,
 I guess one angel in another's hell.
 Yet this shall I ne'er know, but live in doubt,
 Till my bad angel fire my good one out.

Plan of sequential
 have
 Recognition of
 duality of
 all

Eliz. &
 (character
 sketch)

Dev. Devereaux?
 5

In Pass. Pilgr.
 1598

Dichotomy
 "Could this be
 his view of
 human
 nature? -
 body, soul -
 both good?
 both bad
 E. as repr.
 of all of us
 here?"

1599 writing
 145)
 E.'s infl -
 damaging
 to Essex

term
 each
 letter