Sagramentorum Register Sagramentorum Register NNET 21. In this sonnet the "rival poet" makes his first appearance pyenter So is it not with me as with that Muse truly Shakespeare compares his own simple style with the ornate and extravagant manner of the poet he is mocking. 1 Muse poet. 2 Stirr'd inspired. painted artificial (as opposed to the "natural" beauty of Shakespeare's Stirr'd by a painted beauty to his verse, Vcheckon Iruth Who heaven itself for ornament doth use inspiration). 4 every fair . . . rehearse mentions every beautiful thing (Processing) dute & And every fair with his fair doth rehearse; in the world in comparison with the beauty he is praising. 5 couplealso #11 ment combination. compare comparison. 8 in this . . . hems that is 156 Making a couplement of proud compare with Main Bo enclosed within this sphere of earth (encircled by the dome of the sky). With sun and moon, with earth and sea's rich gems 12 candles stars. 13 that like . . . well who are fond of exaggerated, With April's first-born flowers, and all things rare secondhand comparisons. 14 purpose not to sell am not a merchant. Merchants, of course, proverbially overpraise their wares. her That heaven's air in this huge rondure hems. Igndale plans to transles O, let me, true in love, but truly write. Sew. Repud. of conventional sellings And then believe me, my love is as fair I- Thier or monors 121 Second 3p. Non begins As any mother's child, though not so bright As those gold candles fix'd in heaven's fair. ) ay Let them say more that like of hearsay well, more Ecomes Under- Freus I will not praise that purpose not to sell. emplies others do will fas this dove a gray or Trasmus thanks Nentup com SONNET 22. The sonnet embodies the Renaissance convention that My glass shall not persuade me I am old - how lovers have exchanged hearts. I glass mirror. old It was conventional/54. since the time of Petrarch for sonneteers to claim old age. 2 So long . . . So long as youth and thou are of one date; one date so long as you are young. 4 expiate finish, wind up. 6 seemly But when in thee time's furrows I behold, raiment beautiful covering. 11 keep so chary guard so carefully. 13 Then look I death my days should expiate. Presume not on do not expect to get back. unatraio times here First use of word heart" For all that beauty that doth cover thee the Is but the seemly raiment of my heart, Tuder sweet tout Which in thy breast doth live, as thine in me. claer humay plus thomas Mysta How can I then be elder than thou artin may be this O, therefore, love, be of thyself so wary because As I, not for myself, but for thee will, Bearing thy heart, which I will keep so char Their elderbaging tast Eliz + many -As tender nurse her babe from faring ill. Presume not on thy heart when mine is slain: Thou gav'st me thine, not to give back again. Cath 6 yrs oller than Skring B. She ame Stilings, watches El