

Maybe W H really as Billy Heros of Essex household

1579 Stables etc.

By 1598 at Ireland in revolt
 1599 Essex made Lord Lieut. Dined Apr. Paper figure of 17,000 men.

Specific charges:

127
128
129

Increasing dimensions of sexual irreg.
 (129) Worse charges: Lust + prompting of revolts in the most tantalizing power

SONNET 129. 1 Th' expense . . . shame the using up of vital spirits in a shameful act. 2 till action until it is expressed in action. 3 full of blame (a) harmful (b) guilty. 4 extreme violent. rude brutal. to trust to be trusted. 10 quest pursuit. 11 in proof when experienced. prov'd, a MALONE; Q: "proud and." 14 the heaven (a) the sensation of bliss (b) the woman who provides it.

"blondly full of flame" - A
 "Made in pursuit"
 "and proud and very wo"

Maybe poisoning rumor about Leicester Lord Es

"Before a joy proposed behind a dream"

Could this be treachery at a meal - of Irish leaders - 1st LEs

"knowes"

ness of the human quality expected

SONNET 130. While the poet burlesques the elegant hyperboles of contemporary Petrarchan sonnets, he at the same time affirms his love for his mistress in spite of her failure to conform to the impossible ideal of the sonneteers. 1 nothing not at all. 3 dun dark. 4 If hairs be wires Comparison of a lady's hair to the fine golden wire used by Florentine goldsmiths in filigree work was conventional. 5 damask'd variegated (mingled red and white). 8 reeks is exhaled. The verb did not have its present connotation of distaste. 11 go walk. 12 treads on the ground walks on the earth, like any other mortal woman. 13 love mistress. rare beautiful, splendid. 14 As any . . . compare as any other woman who is lied about by means of impossible comparisons.

Parbeers
 pure no
 red-white
 1/2 or 1/4
 a
 Plantain roses

71+124
 (revere)
 new sense
 new face
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129 Men of action = lust
 his soldiers = (Wale) or expectation
 Th' expense of spirit in a waste of shame
 Is lust in action; and till action, lust
 Is perjur'd, murd'rous, bloody, full of blame,
 Savage, extreme, rude, cruel, not to trust;
 Enjoy'd no sooner but despised straight;
 Past reason hunted, and no sooner had,
 Past reason hated, as a swallowed bait
 On purpose laid to make the taker mad;
 Mad in pursuit, and in possession so;
 Had, having, and in quest to have, extreme;
 A bliss in proof - and prov'd, a very woe;
 Before, a joy propos'd; behind, a dream.
 All this the world well knows; yet none
 (to shun the heaven that leads men to this hell)

Battle

triple
 among
 couplets
 (+ layer)

The mob's love
 of the hero
 or King's love

Knollys - 5
 tried to help
 Essex maybe
 trouble? Essex
 rebellion

10
 Knollys
 early sonnets
 Essex isn't
 part of the
 game

130 hell
 Thomas Watson
 (4) Human not divinity
 11 flaw is because she is
 Dumbait? (on court)

My mistress' eyes are nothing like the sun;
 Coral is far more red than her lips' red;
 If snow be white, why then her breasts are dun;
 If hairs be wires, black wires grow on her head.
 I have seen roses damask'd, red and white,
 But no such roses see I in her cheeks;
 And in some perfumes is there more delight
 Than in the breath that from my mistress reeks.
 I love to hear her speak; yet well I know
 That music hath a far more pleasing sound.
 I grant I never saw a goddess go;
 My mistress, when she walks, treads on the ground.
 And yet, by heaven, I think my love as rare
 As any she belied with false compare.

heirs
 hairs?

of the
 same
 night

+ Lyly parody?
 Pan (of James?)
 of James?
 humanness

? See 132 (yet
 grey =
 old? beloved
 black teeth +
 bad breath =

Truth of her is still great

reputation
 perhaps
 in her

= P raise in spite of appearance =
 position of song about her
 (incl. Essex)

of 101
 84