

Return Jupiter's rays by reflection of sun etc. mid 15th c.  
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**107 Bacon writes**  
 SONNET 107. Since this sonnet seems to refer to specific events, it has been used perhaps more than any other in attempts to date the sequence. Just what events it refers to has been much debated. 1-4 Not mine ... confin'd doom not my own apprehensions nor the intuitive fears of the world at large can envisage an end to my love, supposedly limited by a fixed period of years (the fact of mortality). 5 The mortal ... endure'd This has been taken as an allusion to (a) the defeat in 1588 of the Spanish Armada, which sailed in a crescent formation (b) Queen Elizabeth's illness in 1599-1600, since she was commonly referred to as Diana or the moon (c) the death of the Queen in 1603. There have been many other suggestions. 6 sad augurs ... presage gloomy prophets now laugh at their own past predictions of disaster. Precisely what disasters they had predicted has also been a subject for much debate. 7 Incertainties ... assur'd a period of uncertainties has given way to one of confidence. 8 And peace ... endless age we may now look forward to a period of perpetual peace. Some have taken this as an allusion to the accession of James I and his attempts to end the long hostilities with Spain. 9 drops ... time The metaphor is of healing rainfall. 10 to me subscribes acknowledges me as its superior. 12 insults o'er haughtily triumphs over. dull ... tribes the common inarticulate multitude. 14 are spent have perished.

**SONNET 108.** 1 character write. 2 figur'd revealed. 3 register record. 8 hallowed made holy. 9 in love's fresh case in the young exterior embodiment of love. 10 Weighs values. 11 place consideration. 12 for aye his page his servant forever. 13 conceit conception.

**107 - (7) links to indicate multiples of 7 involved in astrology of 1588.**  
 Bible - Luke 19:40  
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 1700 - death of John

107 - Raleigh's poem Pilgrimage  
 "Blood must be my lady's balmer; in this balmer will these be given."

\* 107 - Death of Penelope Still 17-107  
 Morten? Contemp. events - Wilson, p. 69  
 Taylor: Essex uprising p. 36  
 107 - p. 49  
 Not mine own fears, nor the prophetic soul  
 Of the wide world, dreaming on things to come,  
 Can yet the lease of my true love control,  
 Suppos'd as forfeit to a confin'd doom.  
 The mortal moon hath her eclipse endur'd,  
 And the sad augurs mock their own presage;  
 Incertainties now crown themselves assur'd,  
 And peace proclaims olives of endless age.  
 Now with the drops of this most balmy time  
 My love looks fresh, and Death to me subscribes,  
 Since, spite of him, I'll live in this poor rhyme  
 While he insults o'er dull and speechless tribes;  
 And thou in this shalt find thy monument  
 When tyrants' crests and tombs of brass are spent.

**108**  
 What's in the brain that ink may character  
 Which hath not figur'd to thee my true spirit?  
 What's new to speak, what new to register  
 That may express my love or thy dear merit?  
 Nothing, sweet boy; but yet, like prayers divine,  
 I must each day say o'er the very same;  
 Counting no old thing old, thou mine, I thine,  
 Even as when first I hallowed thy fair name.  
 So that eternal love in love's fresh case  
 Weighs not the dust and injury of age,  
 Nor gives to necessary wrinkles place,  
 But makes antiquity for aye his page,  
 Finding the first conceit of love there bred  
 Where time and outward form would show it dead.

Echo of Queen here is appropriate  
 Possibly? dies here - LLL first?  
 Suggest due to new method of numbering  
 of numbering written later than Dark Lady  
 Wharfedale? series of Poetries  
 (Poble somewhere? - ?) 1608 Milton's