

Thomas Morey rising end of career in 25

Minister - govern well to being but days in

Richard of York

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25 - Henry Fitzroy - Duke of Richmond (desp. of legit. h. to thr.) (Richard III)

thing contempl. div. from cath. (Barley)

25 - Charles seeks reversal with BA help

25 - Sonnet 25. 1 who are... their stars who are favoured by their stars

look'd for unexpectedly. that what. 6 marigold The English marigold

Calendula officinalis) closed at sunset. 9 painful toiling. famous

10 foil'd defeated in battle. 11 raised quite erased entirely. 14 I may... be removed I may not cease

to love or to be loved. Could be 25 Frances I taken

glory = 25 Marigold is for marriage - 6- for (Fores!)

25 Marigold also has small ship Duke of York

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25 from (fortunate) inferior position, he writes

26. humble offering: dedicatio almost 2 miles here - both of the commoner

St. p. 30 25 but with diff. listener? 25 from - Duke of Richmond

Let those who are in favour with their stars Of public honour and proud titles boast,

Whilst I, whom fortune of such triumph bars, Unlook'd for joy in that I honour most.

Great princes' favourites their fair leaves spread (But as the marigold at the sun's eye)

And in themselves their pride lies buried, For at a frown they in their glory die.

The painful warrior famoused for fight, After a thousand victories once foil'd,

Is from the book of honour rased quite, And all the rest forgot for which he toil'd.

Then happy I, that love and am beloved Where I may not remove nor be removed.

1104/117 = "Prove" 26 Poet's dedic. - condensation of Kath with

Lord of my love, to whom in vassalage Thy merit hath my duty strongly knit,

To thee I send this written embassage, To witness duty, not to show my wit:

Duty so great, which wit so poor as mine May make seem bare, in wanting words to show it,

But that I hope some good conceit of thine In thy soul's thought (all naked) will bestow it;

Till whatsoever star that guides my moving Points on me graciously with fair aspect,

And puts apparel on my tattered loving To show me worthy of thy sweet respect.

Then may I dare to boast how I do love thee; Till then not show my head where thou mayst prove

me. 27 "tattered" suggests downfall of 25 + 26

Nilson thinks this may have accompanied portfolio given to South. (of Lucrece) - and therefore not related to rest of series.

26 Mary sent away to Bath

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SONNET 26. This sonnet is a formal letter in which the poet addresses his friend as a vassal might address his lord.

119 - Poyning's also memb. comes Anne Boleyn - 1536

116 - Poyning's also memb. comes Anne Boleyn - 1536

117 - Poyning's also memb. comes Anne Boleyn - 1536

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26 Poet's dedic. - condensation of Kath with 11b ded. 1593 Dedic.

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