

What if 18 next sonnets - 127 thru 144
corresp. to 1st unit (+ 10 more, ?) Each a
variation on theme?

1577-Drake

Story of Essex as judge, vs Elis.
Could this be Settle?

Black =
symbol
of loss *
souls -
Sc. Freeman
antology
p 46
Johnson
message of
Becket
1605

SONNET 127. *1* the old age former times. In chivalric romances only blonde women were considered beautiful, and this tradition survived in the sonnets of Shakespeare's contemporaries. *2* counted fair considered beautiful (with a pun on "fair" in the sense of "blonde"). *3* successive heir heir by right of succession. *4* And beauty . . . shame and blonde beauty is declared illegitimate (as supposedly the product of cosmetics). *5-6* For since . . . borrow'd face because everybody has assumed nature's power and is making ugly faces beautiful by painting them. *7-8* Sweet beauty . . . in disgrace true beauty has lost its identity and dwelling place and is either profanely imitated or entirely discredited. *9* brows STAUNTON; Q: "eyes." *10* so suited similarly dressed, also black. *11* not born . . . lack although not born blonde have acquired beauty by artificial means. *12* false esteem false appearance of beauty. *13* becoming of adorning, gracing.

could each sonnet here be an accusation (or judgment) against E. - 1 crime or testimony for sonnet 3

Bastard claim to throne puts her there
Tenderly condition

Maybe NAT = Raleigh
1578

SONNET 128. *1* thou, my music you, who please me as music does. *2* blessed wood the wooden keys of the virginal or spinet, made blessed by your touch. *3-4* gently sway'st . . . ear confounds gently control the harmony of strings which amazes my ear with delight. *5* jacks keys. *10* chips keys. *11* thy GILDON; Q: "their." *13* happy fortunate. *14* thy GILDON; Q: "their."

action (passive)
action of "air"

Kissing of B's hand

consider possibility
that this section

is based on
ulterior

conversion (estate?)
dead wood = (wood)

dead wood?

Play = virginals = pretended virginity
"Ore whom their fingers
walk with gentle gait" 128
Major link evidence (bet. sections)

Erroneous concept of
kind fair true - } Show-
ed. no
set

art =
painting
black
false
life =
theatre?

Part II of Thorge
begins here

Begins personal qualities
(1) Black eyes - cosmetics
127 St. p. 61?
(1605 events) St. p. 68

In the old age black was not counted fair,
Or if it were, it bore not beauty's name;

But now is black beauty's successive heir,
And beauty slander'd with a bastard shame;

For since each hand hath put on nature's power,
Fairing the foul with art's false borrow'd face,

Sweet beauty hath no name, no holy bower,
But is profan'd, if non lives in disgrace.

Therefore my mistress' brows are raven black,
Her eyes so suited, and they mourners seem

At such who, not born fair, no beauty lack, (She was)
Sland'ring creation with a false esteem.

Yet so they mourn, becoming of their woe,
That every tongue says beauty should look so.

Hands here & in 154 no-no-no-no-no-no-no-no

(2) Plays "virginal" "Plays virginal" (jean?)
128 "would" "play" p. 69

How oft, when thou, my music, music play'st
Upon that blessed wood whose motion sounds

With thy sweet fingers when thou gently sway'st
The wiry concord that mine ear confounds,

Do I envy those jacks that nimble leap
To kiss the tender inward of thy hand,

Whilst my poor lips, which should that harvest reap,
At the wood's boldness by thee blushing stand!

To be so tickled, they would change their state
And situation with those dancing chips

O'er whom thy fingers walk with gentle gait,
Making dead wood more blest than living lips.

Since saucy jacks so happy are in this,
Give them thy fingers, me thy lips to kiss.

their jacks =
people like Raleigh
(can have their fingers for kissing)
from lips to
kiss

129 Jacks in
capitalized
where in
organism
is Jack
becomes
will
Jacks of all trades, of the

Hand. Kissing =
sign of good graces

Does this curve give
the very blackness
#1 wait on mistress ->
denigrate = blacken
That was your bid
all the court did
maybe death of
Alencon
measured
from here &
James? Black
sonnets
here
#68
theatre Fair vs. Black
See #11
10
arr that pieces
fairhood
does damage
to beauty &
truth -
so he tells
truth: she
is black
Type even
them for
thy in
shape
also on
26-70
incl.
Raleigh 5
Fair
South.
Fickle - '64
ceremony scandal
so dull. make English
dead
wood =
nothing
other