

Could fairer be
pun (pro. of Coke) on
"first" - Robt the First
(p. 138, ^{Bryson} ~~Southey~~)

Spec. was black
as Mr. was red

Introduces
the Prosecution
Trial?

1581

SONNET 131. 1 so as thou art being as you are (without such beauty as
is conventionally praised). 2 whose beauties . . . cruel who are made
cruel through pride they feel in their beauties. 3 dear doting (a) tenderly
loving beyond reason (b) foolishly loving to my own cost. 7 To say
to assert publicly. 10 but thinking on when I merely think of. 11 One
. . . neck in quick succession. 12 in my judgment's place in the position
which my judgment assigns to it. 14 this slander i.e. that of line 6.

Raleigh
trial
1603

T.N.
III, 2

Toby:
~~cut~~
Agueck:
Rat Rub
Co Ke?

Could this be the Irish
atrocities sanctioned by E,
committed by 102 of Essex?
(early in E's life?)

Echo of
likeness
but father
+ assassin. by E.

Tyrannous-
Tyrone? (Hugh O'Neill)

Could this be Mary's
death
followed by
grief

SONNET 132. 2 torments WALKER; Q: "torment." 4 ruth pity. 6 be-
comes adorns. 8 Doth renders. 9 mourning GILDON; Q: "morning."
Probably both meanings are intended. 10 as well also. beseech be fitting
for. 11 doth thee grace makes you beautiful. 12 And suit . . . every
part and dress your pity (in black mourning) like the rest of you. 14 they
i.e. other women. foul ugly.

got can mean
got off (cannot mean)

Ruth - Naomi??
H. Gray was major
candidate for succession
morning

1598 - E
for Burleigh
morning =
said = soot = black

Ruth?
Lord Ruthven
showed grief
during
mourning?
Rizzini

When does
doth
st. dit
grey =
Feb. 8, 1601

grey =
said = soot = black
+ sue
134

What would be
Scotland?
Morning -
Mourning

check must
be succession
question -
132
but why?
1599 - Lady
dresses in
mourning

What about
Infanta -
(South?)

Mother's mourning
Essex
his
for N.

(1) Trial, court
(2) Symp. and

(5) Erratic
guilty of tyranny - cruelty
(not longer beautiful
- but alas "fair")
her black deeds

1601
31 + 31 =

131

"Thou" thee"
- at Pub.
trial

Thou art as tyrannous, so as thou art,
As those whose beauties proudly make them cruel; "cruel" = "Coke"
For well thou know'st to my dear doting heart "cruel" = "Coke"
Thou art the fairest and most precious jewel. = 1st Lord Essex
Yet, in good faith, some say that thee behold, 5th Bishop
Thy face hath not the power to make love groan. is made
To say they err I dare not be so bold, Jewel.
Although I swear it to myself alone. Eliza of
And, to be sure that is not false I swear, Almon?
A thousand groans, but thinking on thy face, of V & A 10
One on another's neck, do witness bear Camden - about
Thy black is fairest in my judgment's place. Lord Essex
In nothing art thou black save in thy deeds, (his death)
And thence this slander, as I think, proceeds.

Henry Chettle: England's Mourning garment 1603 - Dec.
(6) She does grieve & repent
(Sorrow over Essex)
her black for mourning & for
Black as occasion?

Contrasts with
non-
of # 141
New 132

Thine eyes I love, and they, as pitying me,
Knowing thy heart torments me with disdain,
Have put on black and loving mourners be, "gray" (rather than
Looking with pretty ruth upon my pain. "gray" level) is
And truly not the morning sin of Heaven "cheeks" (not "grey")
Better becomes the grey cheeks of the East, (e) "grey" (not "grey")
Nor that full star that ushers in the even "grey" (not "grey")
Doth half that glory to the sober West, "grey" (not "grey")
As those two mourning eyes become thy face. more appropriate
O, let it then as well beseech thy heart (e) grief 10 redness
To mourn for me, since mourning doth thee grace. a grief 10 redness
And suit thy pity like in every part. enforces
Then will I swear beauty herself is black (e) 34 # 127
And all they foul that thy complexion lack. mourning

Naomi
Ruthven
finds
himself
James
(Rat.)

MND
gray
hair to
Essex
Rat. Parsons
found
slander

enjambment here
* Macheth 133
(could indicate later
composition?)
Is black a
symbol of
painting: grey is "sweet enemy"
theatre? grey = Is she beautiful
Stuart - who
acc. James' love
to his