85 - Virginia voyage; SONNET 85. 1 in manners . . . still politely remains silent. ments of your praise treatises in praise of you. compil'd composed. Myltongue-tied Muse in manners holds her still Reserve . . . quill preserve what they have written with golden pen. This While comments of your praise prickly compil'd, is a likely meaning, but the line has been much debated and may well Reserve their character with golden quil & Si dney das all be textually corrupt. 4 fil'd polished, refined. 6 still always. 7 able, 4 fills spirit more talented poet. affords offers. 10 most utmost. 13 Then 3)alell And precious phrase by all the Muses fil'd. . respect then pay attention to others for the words they speak. 13) more I think good thoughts whilst other write good words = for Me for . . . effect to me for my unspoken thoughts, which speak in actional games And, like unlettered clerk still cry "Amen" Keepe of the (rather than in words). To every hymn that able spirit affords 1000 In polish'd form of well refined pen. Hearing you prais'd, I say "Tis so, 'tis true!" Valle And to the most of praise add something more; for to love But that is in my thought, whose love to you, Though words come hindmost holds his rank before. Then other for the breath of words respect; \* TT = 1585-5/arch Me for my dumb thoughts, speaking in effect. ghoot of marlowe was be. SONNET 86. I proud (a) stately, splendid (b) self-confident. The line has Was it the proud full sail of his great werse, been used by some scholars to identify the "rival poet" with Marlowe, by others with Chapman. 3 ripe mature, ready to be expressed. inhearse Bound for the prize Mall too-precious you, bury as in a coffin. 5 by spirits . . . write The line has been applied to That did my ripe thoughts in my brain inhearse, Marlowe, author of DOCTOR FAUSTUS, and to Chapman, whose interests in Making their tomb the womb wherein they grew? the occult were well known. 6 pitch height. In falconry, the highest point to which a falcon may soar. 7 compeers by night Either (a) books Was it his spirit, by spirits taught to write which he studies at night (b) supernatural spirits who visit him at night, Above a mortal pitch, that struck me dead? able denied mortal as of he or (c) friends with whom he engages in necromantic activities at night. 8 astonished amazed, struck dumb. The word is much stronger than in No, neither he, nor his compeers by hight modern usage. 9 that . . . ghost The allusion appears to be some spirit, Giving him aid, my verse astonished. vo either alive or in books, who assists the "rival poet." There have been funeral He hor hat affable familiar ghost endless conjectures. 10 gulls . . . intelligence deludes him with secret Which nightly gulls him with intelligence, or mysterious information. Again the specific allusion is obscure. from thence from that quarter. 13 countenance (a) support, patronage As victors, of my silence cannot boast - Junel (b) appearance, physical beauty, fill'd up supplied what was lacking in Color I was not sick of any fear from thence, gues But when your countenance fill'd up his line, K-dehord of night Then lack'd I matter; that enfeebled mine. up to what could no longer praise nlenowed you mean consent to " thathe really usent sure he is good enor