

109 = marjoram = Mary of Rome?

In script refers #12 14/10/07 Footnote

haire = subj. (also hair?)

"Our blushing shame"

"annest" [to be "nest" = Mithila thing?]

"culler" for "colour" - cull?

198-1600
98-1600
Much Ado With
98-99 JC

SONNET 99. An unusual fifteen-line sonnet. 1 forward early, spring-time. chide rebuke. 3 pride splendour. 5 grossly obviously. 6 for thy hand for attempting to imitate the whiteness of your hand. 7 thy hair He may mean the perfume rather than the colour of his friend's hair. The comparison of hair to marjoram buds has occasioned much comment. 8 fearfully conscious of their guilt. 9 One MALONE; Q: "OUR." 13 eat ate. 15 sweet sweet smell. Some editors would read "scent."

as you like of Julius Caesar

199 Henry V
199-1600
calls Essex even will be thy canker
of that which is for faithfulnesse
Queen's estate (p. 381, 382)

Low. marjoram
(anything to do with Ireland?)

Essex - royal word
(both horses?)

John Heywood
Life of Henry VIII
John Heywood

Return here
+ 98
+ 26

Return from Ireland
Bed chamber
Canker remains

SONNET 100. 1-2 Where art ... thy might The poet addresses his Muse upon resuming sonnet writing after a lapse of some time, devoted probably to writing for the stage. 3 fury poetic inspiration (conceived of conventionally as a kind of frenzy). worthless ignoble. 4 Dark'ning diminishing. lend give. base inferior. 5 straight at once. 6 gentle numbers noble verse. idly (a) foolishly (b) uselessly. 7 lays songs. 8 argument subject matter. 9 resty indolent. 10 If to see whether. 11 be a satire to decay write satires on the ruins of time (a conventional subject of the day). 14 So thou prevent'st in that way you will forestall.

Proper yr. number

almost rejection
of Essex
1600
challenged
by 5

resty - the rest (that's left?)

Investive agent, Essex

Thurs

11600 - Fortune
theatre opened

June 1, 199 - Archib. That gift orders suggest burning of second
words of satire; regulation jurisdiction; further pub. of my satires.

line here = Essex as DL
cf. 99:10 with 130:6 unless no roses - old

Jarvis - Blch. -
49-99-109

Like a title (perhaps others had also, once)
99
The forward violet thus did I chide:

Sweet thief, whence didst thou steal thy sweet that
smells,

If not from my love's breath? The purple pride

Which on thy soft cheek for complexion dwells

In my love's veins thou hast too grossly dy'd.

The lily I condemned for thy hand;

And buds of marjoram had stol'n thy hair.

The roses fearfully on thorns did stand,

One blushing shame, another white despair;

A third, nor red nor white, had stol'n of both,

And to his robbery had annex'd thy breath;

But, for his theft, in pride of all his growth

A vengeful canker eat him up to death.

More flowers I noted, yet I none could see

But sweet on colour 't had stol'n from thee.

#19 Invocation: to return to theme - fugitive

Where art thou, Muse, that thou forget'st so long

To speak of that which gives thee all thy might?

Spend'st thou thy fury on some worthless song,

Dark'ning thy pow'r to lend base subjects light?

Return, forgetful Muse, and straight redeem

In gentle numbers time so idly spent.

Sing to the ear that doth thy lays esteem

And gives thy pen both skill and argument.

Rise, resty Muse, my love's sweet face survey,

If Time have any wrinkle graven there.

If any, be a satire to decay

And make Time's spoils despised everywhere.

Give my love fame faster than Time wastes life:

So thou prevent'st his scythe and crooked knife.

Hamlet
many more
1200-1300
is
there
(not
only)

for both
more
less
p. 172
p. 173

Spenser's
death
99-100
100 - only
then

1600 Bruno turned or stake in Rome

Queen at
no such
2
whisper
see her without hours
also
stole
see "stole" in # 79
be "marjoram"

See "stole" in # 79
be "marjoram"

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