be april = anne B. enry (str. word) .. Summer (bot them) = Eliz The sonnet reflects the platonic idea that all beautiful ob-What is your substance, whereof are you made, jects merely reflect the more perfect ideal forms of which they are emana-(That millions of strange shadows on you tend? tions. Here the poet's friend is made to represent the ideal. 2 strange shadows images or reflections which are not a part of your own being. Since everylone hath, every one, one shade, tend attend. 3 shade reflection, such as the single shadow which a man's And you, but one, can every shadow lend 5, #16 body casts and which "tends" upon him. 4 And you . . . shadow lend and you, although you are but a single person, can supply an image for Describe Adonis, and the counterfeit? every other thing of beauty. 5 counterfeit description (of Adonis). 8 pitue: Is poorly imitated after you. tires attires (such as Helen of Troy would wear). 9 foison harvest, autumn. On Helen's cheek all art of beauty set, 14 none you no one is like you. constant heart That this seems hardly applicable to the friend whom the poet has been addressing has struck And you in Grecian tires are painted new. many commentators. Perhaps this sonnet is addressed to another person. Speak of the spring, and foison of the year: ull 5 3 in placed in my Morthure gray less of the art of poor The one doth shadow of your beauty show, The other as your bounty doth appear, (stringe unless of rich And you in every blessed shape we know. = E/iz last line makes it E not Many - [likes ling ,) In all external grace you have some part, But you like none, none you, for constant heart. - E. under & Dee #105 Expl. by to Much Later - Pen, writes deris letter t James - with Venus as code name SONNET 54. 2 By because of. truth fidelity. 3 deem judge. 5 canker O, how much more doth beauty beauteous seem (fad blooms blossoms of the canker-rose or wild dog-rose, which have only a Pole By that sweet ornament which truth doth give! todon then the very faint perfume. 6 tincture colour. 7 wantonly playfully. 8 masked arrives concealed. discloses opens. 9 for because. their virtue . . . show their The rose looks fair, but fairer we it deem excellence consists only in appearance (and not in perfume as well). 10 Eng For that sweet odour which doth in it live unrespected unnoticed and neglected. II Die to themselves die without The canker blooms have full as deep a dye leaving any benefit to others (as the damask rose leaves its perfume after #ouse it has died). 12 Of their . . . odours made of their sweet-smelling re- politrons As the perfumed tincture of the roses, all all mains perfumes are made. 14 that i.e. your beauty and youth. vade to Hang on such thorns, and play as wantonly disappear, decay. my verse MALONE; Q, K: "by verse." distills your truth Read mit When summer's breath their masked buds discloses; preserves the essence of your fidelity, as perfume preserves the essence of But, for their virtue only is their show, mary or depicts assence: both and + tad They live unwoo'd and unrespected fade, Die to themselves. Sweet roses do not so: Of their sweet deaths are sweetest odours made. And so of you, beauteous and lovely youth, When that shall yade my verse distills your truth.