

1591 - Earl (Cecil) - fr. Bacon spoke strongly

* enclosures. Intro. 2 bills. Passed. Jamies prompt
myself: "I am well, (Cecil) and all thy love forever."
They hated (Cecil) shall be to me no more -
(End) ... no luteath no longer steth. brought to church
include "entirely is clever" - (man's lips)

SONNET 137. 1 Love Cupid, the blind child of Venus. 3 lies resides.
4 what ... to be take the worst to be the best - i.e. consider my false
mistress to be beautiful. 5 corrupt corrupted. 6 Be anchor'd ...
men ride have caused me to be anchored in a common harbour. The bitter
sexual implication is obvious. 7 falsehood deception. forged created.
9 that a several plot that place (woman) a private possession. 10 com-
mon open to all. 11 not not the case. 13-14 In things ... transferred
The suggestion is that because the poet in the past has failed to recognize
true love and beauty as a punishment his eyes and heart have now been
afflicted with the plague of deception.

plot
figured
enclosure

over all here in initial
Essex
Plot is laid
for my life's
+ letters
forged
acc to
Essex

SONNET 138. 1 truth (a) veracity (b) fidelity. 2 believe pretend to
believe. lies (a) prevaricates (b) fornicates. The poet is deliberately
ambiguous. 3 That in order that. 5 vainly in self-deception. 7 Simply
(a) pretending to be simpleminded (b) completely, absolutely. credit be-
lieve. 9 unjust unfaithful. 11 habit appearance. 13 lie Again used
with deliberate ambiguity. 14 And in ... flattered be and in our re-
spective shortcomings each of us is flattered by the lies of the other.

nothing here says
she is young
Lie:
See Ral.
presm
(p. 94 here)

Ral has heat.
which says, death
covers over all "guilt"
"pity, cruelty, &
ambition of men
with 2 unknown words -
"lies face"

138

Jell me, where does fainter be
6r in the heart or in the eye?
(early song -)

drill here -
seeing faults
137-138

137 St. p. 33
St. p. 69 5 eyes

Thou blind fool, Love, what dost thou to mine eyes
That they behold, and see not what they see?
They know what beauty is, see where it lies,
Yet what the best is take the worst to be.
If eyes, (corrupt by over-partial) looks,
Be anchor'd in the bay where all men ride, =
Why of eyes' falsehood hast thou forged hooks,
Whereto the judgment of my heart is tied?
Why should my heart think that a several plot
Which my heart knows the wide world's common
place?
Or mine eyes seeing this, say this is not,
To put fair truth upon so foul a face?
In things right true my heart and eyes have erred,
And to this false plague are they now transferred.

Love blind
Truth
Beauty
Laid for my life
Phoenix
Turtle
#69
like Eliz -
St. Alston
Love lies

1587
eye
of
man?

138 St. p. 43

When my love swears that she is made of truth
I do believe her, though I know she lies, Untutored
That she might think me some untutor'd youth,
Unlearned in the world's false subtilties.
Thus vainly thinking that she thinks me young,
Although she knows my days are past the best,
Simply I credit her false-speaking tongue:
On both sides thus is simple truth suppress'd.
But wherefore says she not she is unjust?
And wherefore say not I that I am old?
O, love's best habit is in seeming trust,
And age in love loves not to have years told.
Therefore I lie with her and she with me,
And in our faults by lies we flattered be.

An early public -
Eliz -
Alston?
In Pass Bity.
5 1579
The Truth:
Recogn of
false

1588
Essex
&
E.
class
(a man
line)

1599
writing

139

She lies

any off Eliz