Jerhanothis is knows SONNET 67. I with infection in an age of corruption full of the evils Ah, wherefore with infection should he live listed in the previous sonnet). 2 grace adorn, make beautiful. And with his presence grace impiety, embellish. 5 false painting the use of cosmetics (common among Eliza-That sin by him advantage should achieve Ro bethan gallants). 6 dead seeing lifeless appearance. Some editors read "seeming," a plausible emendation. of from. 7 poor inferior. indirectly P And ace itself with his society? artificially, by imitation. 8 Roses of shadow mere pictures of roses, a ... Why should false painting mitate his cheek See 109 F10 Why should . . . lively veins why should he continue to live since And steal dead seeing of his living hue? bankrupt Nature is now so poorly supplied with blood that she cannot produce blushes by means of living veins (but must resort to cosmetics)? Why should poor beauty indirectly seek II-I2 For she . . . his gains for Nature has no supply of beauty other than Roses of shadow, since his hose is true? Esset his, and, although she boasts of many beautiful persons, she subsists only C Why should he live now Nature bankrout is. upon his beauty. The implication of this obscure metaphor is that Nature suses his friend's beauty to adorn the other creatures of whom she is Beggar'il of blood to blush through lively veins? proud; what beauty they have is merely a copy of his. 13 stores pre-For she hath no exchequer new but his, Both serves. 14 these last so bad these present evil days. And, proud of many lives upon his gains. Suberry Hill into beter O, him she stores, to show what wealth she had murp In days long since, before these last so bad. (whe 66 Howkins may - good way with Dy Scots gantin (repel las) by SONNET 68. I map representation. outworn gone by. 2 ds flowers do Thus is his cheek the map of days outworn now i.e. in their natural colours (unaided by cosmetics). 3 bastard . . . When beauty hy'd and died as flowers do how fair illegitimate appearances of beauty. born Q: "borne," which is mean-Before these bastard signs of fair were born ingful in the sense of "worn." The modern differentiation in the spelling Or durst inhabit on a living brow; of the two words was unknown in Shakespeare's day. 6 The right of sepulchres which should rightfully belong in the grave. Wigs were made I Before the golden thesses of the dead, from hair taken from dead bodies. 9 holy antique hours blessed former The right of sepulchres, were shorn away times. 11 green foliage. 13 store preserve. 14 Art The antithesis of To live a second life on second head; Art and Natyre was conventional in Renaissance poetry. 1568 - Philip L'executes dies of about he can Ene beauty's dead fleece made another gay In him those holy antique hours are seen, Without all ornament, itself and true, Making no summer of another's green obbing no old to dress his beauty new: And him as for a map doth Nature store, To show false Art what beauty was of yore. to live a Scond