

* Wolsey: title of Chancellor 15
 (for rich) → Laught "the new law of the star chamber" (Bardolf, p. 75)
 Laught conspiracy of the rich
 sp. of plump + quidness? large family
 Oxford? 15 - French under young Prince - occ. Milan
 115-16 - Utopia by More with (Sh. in Rich II - '13)

SONNET 15. 1 consider consider that. 2 Holds endures. 3 huge stage the world (which Shakespeare often conceives of in terms of the theatre). shows insubstantial external appearances. 4 Whereon... comment The stars are conceived of as influencing the course of human events in the same way that the audience may comment upon the performance of players on a stage, but while the audience reacts noisily, the stars comment in silence. "Influence" is a technical term in astrology for the power exerted by a star. 6 Cheered encouraged. check'd (a) rebuked (b) restrained. 7 Vaunt boast, exult and swagger. sap vigour. 8 wear... memory wear away their magnificent condition (as a garment is worn out) until it is forgotten. 9 conceit thought. inconstant stay impermanent condition of life. 11 debateth with contends in rivalry with. 14 ingraft you give you new life (by means of my poetry) as trees are revived by grafting. Here the poet introduces a new theme: the power of his poetry to keep his friend's beauty alive after it has faded.

114 Richard III - died in prison - asc. 115 - Wolsey - Lord Chancellor
 1515 Louis XII dies - succ. by Francis I
 & Mary mrs. Ch. Brandon secretly
 5 "clinical effort to control" benefit of clergy - making murderers & rogues in minor garden
 artist - gardener war sponsor

SONNET 16. 1 a mightier way mightier than by the poet's pen. 2 fortify repair. 4 barren rhyme The poem can produce no children, whereas the "mightier way" can produce a son. Shakespeare is not simply depreciating his own verse. 5 on the... hours at the prime of life. 6 yet unset still unseeded. 8 Much liker... counterfeit resembling you more closely than your portrait can. 9 lines of life lineal descendants. life repair restore life (through children after life in the parent is gone). 10 pencil the painter's brush. pupil inexperienced, still learning. Some have taken this as evidence that the sonnet is one of Shakespeare's earliest. 13 give away yourself get married. 14 drawn sketched, described. The friend himself, by his own marriage, must replace the inadequate efforts of the artist and the poet.

16 - Baby Mary
 lives - living garden she sends for parts. + seeds her -
 "pencil" = lady's robe worn by a knight
 "pencil" = head (in Bardolf)
 16 - Gardiner dies; Charles all few days before Mary's birth (Jan 9)
 When is Holbein portrait?
 Garden England
 Counterfeit
 living =
 hear to H.

#16 - 47-53

1515 - Just said...
 Wolsey bec. Chanc.
 #14 "stars"
 Louis XII dies
 #15
 "numbered"
 Margaret escapes fr. too old to be born child
 #11 in Eng
 #14 "stars"
 #15
 #14 "stars"
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 #14 "stars"
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When I consider every thing that grows
 Holds in perfection but a little moment,
 That this huge stage presenteth naught but shows
 Whereon the stars in secret influence comment;
 When I perceive that men as plants increase,
 Cheered and check'd even by the selfsame sky,
 Vaunt in their youthful sap, at height decrease,
 And wear their brave state out of memory;
 Then the conceit of this inconstant stay
 Sets you most rich in youth before my sight,
 Where wasteful Time debateth with Decay
 To change your day of youth to sullied night;
 And all in war with Time for love of you,
 As he takes from you, I ingraft you new.

SONNET 16
 But wherefore do not you a mightier way
 Make war upon this bloody tyrant, Time?
 And fortify yourself in your decay
 With means more blessed than my barren rhyme?
 Now stand you on the top of happy hours;
 And many maiden gardens, yet unset,
 With virtuous wish would bear your living flowers,
 Much liker than your painted counterfeit;
 So should the lines of life that life repair
 Which this time's pencil, or my pupil pen,
 Neither in inward worth nor outward fair
 Can make you live yourself in eyes of men.
 To give away yourself keeps yourself still,
 And you must live, drawn by your own sweet skill.

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