

00
 oaths "both
 dirty of her
 character of
 "knowing"
 Love is too young to know what conscience is;
 Yet who knows not conscience is born of love?
 Then, gentle cheater, urge not my amiss,
 Lest guilty of my faults thy sweet self prove.
 For, thou betraying me, I do betray
 My nobler part to my gross body's treason;
 My soul doth tell my body that he may
 Triumph in love; flesh stays no farther reason,
 But rising at thy name, doth point out thee
 As his triumphant prize. Proud of this pride,
 He is contented thy poor drudge to be,
 To stand in thy affairs, fall by thy side.
 No want of conscience hold it that I call
 Her "love" for whose dear love I rise and fall.

SONNET 151. Some commentators have been shocked by the crude obscenity of the double meanings in this sonnet. Shakespeare's contemporaries did not shy away from acceptance of normal bodily functions. 1 Love Cupid, a child. conscience awareness and understanding. In the following line the word is used to suggest "guilty knowledge." 3 cheater betrayer (of all three men with whom she presumably has been involved). urge . . . amiss charge me with my sin. 8 stays waits for. 10 Proud of swelling with. 13 want of conscience lack of awareness.

Rev. Ashton gets confession
 Puritan motto

Pun (cf. #7 = (rose)
 Rising sun
 = setting (see l. 13 of 152)
 perjuring of original sunrise

99
 games
 for writing
 101

SONNET 152. 1 am forsworn have broken an oath (the marriage vow). 2 art . . . swearing have broken two oaths since you have sworn love to me. 3-4 In act . . . love bearing i.e. you have broken one oath in your violation of your marriage vow and another oath in your present rejection of me after having sworn to love me. bearing professing. 7 misuse thee (a) misrepresent you, by calling you beautiful (b) use you wrongly, debauch you. 8 And all . . . is lost and in my dealings with you I have lost all my integrity. 11 to enlighten . . . blindness to make you seem bright, pretended to see what I did not see. 12 swear against deny. 13 eye Q; SEWELL, K: "I" The Q spelling leaves the intended pun sufficiently clear.

2 (perjured) 2 for sworn
 repeated words with, new eyes, truth
 breach deep oaths (4)
 break swearing (3)
 Noww
 Titus - 4
 Like Peter - one more denial - three
 twice, two twenty
 twice - two - twenty
 Two = Tudor? 152
 Cock about to crow the end?

Love rampant
 Love tells lies
 see 49
 151 contented with ups & downs
 152 acknowledge failures & celebration
 Conscience - Relig. issue -
 The Rising Alencor?
 p p. 182-183

St. p. 93
 1601-43
 151
 See #101

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Amber
 49
 AB
 BATH
 Ashton
 Essex
 buried a
 for yards
 from Anne B.

Theresa, 15.5
 violated
 by
 maras
 5
 Theason
 "Reason"
 Could be Essex at end
 (not actual - 10
 "Rose" just a conceit
 Essex comp called a "rising"

St. p + 3
 1603
 152 Cf. 72 -
 Cf. 88 forward
 Like 144 also
 His purpose in writing sonnets revealed
 could be

In loving thee thou knowst I am forsworn,
 But thou art twice forsworn, to me love swearing;
 In act thy bed-vow broke, and new faith-torn
 In vowing new hate after new love bearing.
 But why of two oaths' breach do I accuse thee
 When I break twenty? I am perjur'd most;
 For all my vows are oaths but to misuse thee,
 And all my honest faith in thee is lost;
 For I have sworn deep oaths of thy deep kindness
 Oaths of thy love, thy truth, thy constancy;
 And, to enlighten thee, gave eyes to blindness
 Or made them swear against the thing they see;
 For I have sworn thee fair - more perjur'd eye,
 To swear against the truth so foul a lie!

Subtle?
 P. 500
 10 Ben
 home
 as
 Concl:
 4 = oath
 Thomas
 Oath
 5147
 phrase
 repeated

do not futile
 Etia
 Faith
 Truth 5
 on thy
 Essex
 Elin
 links sections
 10
 Love made her bright
 pun
 Sunrise #7
 eagle-eye

153
 Contrasts
 with 36-96 complete repetition because
 Seems to be regret at celebration of sonnets - diabolical, or spec. of Essex -