

Cecil called E.

1547

(a) Saying of Ely:  
life own metaphors:  
(b) applies to Shakespeare  
poetic - Cecil

"victrix orientis"

107 Anne b. born

Day

Her father is Earl of Northumberland

SONNET 7. 1 Orient east. 2 under eye eye below (on earth, as opposed to the "eye" of heaven, as the sun was conventionally called). 5 steep-up high and precipitous. 9 highmost pitch greatest height, i.e. noon. "Pitch" is a term from falconry indicating the greatest height to which a falcon may soar. car the chariot of the sun god. 11 fore before (an old form of the word). 12 tract track, course. 14 get beget, conceive.

7 - Number of the Virgin sign of Minerva & Pallas, the moon goddess

The sun -

number

old Henry

old Eliz. = her life story

Music

108 Mary Tudor mar (by proxy) to Archduke Charles

musician

Sidney - theorist on music

1558

SONNET 8. The basic metaphor of the sonnet is drawn from lute playing and rests on the fact that the strings of the lute were tuned in pairs, except for the highest string, which was single. 1 Music to hear you, whose voice is music for me to hear. sadly soberly, without joy. 3-4 Why lov'st . . . thine annoy why do you either love that (music) to which you listen without joy, or tolerate at all that (music) which annoys you? If you listen to music "sadly" one of these possibilities must be true. 6 By unions married united to one another in polyphonic combinations. 7-8 who confounds . . . shouldst bear who destroy by singing alone the harmony of the concert (marriage) in which you should be singing only parts. The musical "parts" are the roles in the family, or "concert" of husband and father. 10 Strikes . . . ordering To pluck one of the double strings of the lute causes the other string to vibrate as well. This is called "sympathetic vibration." 14 prove none be no person.

Music

(a) 7 to Ely

Henry VIII 1525

Will Sommers was court fool and confidante of Henry VIII - supposedly not joined court 1525

8

James Hill was chief singer

Journal

8 = Vulcan - symbol of music of Souters - spheres

Henry of Burgundy  
Bethel of  
Mans of Henry 7,  
As Charles - friend  
of Sp. arch. Henry -  
reg for Beth + Henry 8

Time place + participant

Rising sun -

Sun's journey  
Musical chord

goes down at end #15

Sun - son  
Ely.

See #63

7

Marlowe signified

Lo, in the Orient when the gracious light  
Lifts up his burning head, each under eye  
Doth homage to his new-appearing sight,  
Serving with looks his sacred majesty;  
And having climb'd the steep-up heavenly hill,  
Resembling strong youth in his middle age,  
Yet mortal looks adore his beauty still,  
Attending on his golden pilgrimage;  
But when from highmost pitch, with weary car,  
Like feeble age he reeleth from the day,  
The eyes (fore duteous) now converted are  
From his low tract and look another way.  
So thou, thyself outgoing in thy noon,  
Unlook'd on diest unless thou get a son.

eyes - Leicester

Retains youthfulness

Eye - sun

Eyes - people  
flattering eye -  
also in 7/13

Succession

Chaplain to Cath. of Ang.

Note N 5 W H Lang  
8  
Was there a musician in King Council?  
Alas - Sidney Archduke

Music to hear, why hear'st thou music sadly?  
Sweets with sweets war not, joy delights in joy.  
Why lov'st thou that which thou receiv'st not gladly,  
Or else receiv'st with pleasure thine annoy?  
If the true concord of well-tuned sounds,  
By unions married, do offend thine ear,  
They do but sweetly chide thee, who confounds  
In singleness the parts that thou shouldst bear.  
Mark how one string, sweet husband to another,  
Strikes each in each by mutual ordering;  
Resembling sire and child and happy mother,  
Who, all in one, one pleasing note do sing:  
Whose speechless song, being many, seeming one,  
Sings this to thee: "Thou single wilt (prove) none."

Stuffed

Sweet -

116  
108  
5  
#54  
#78  
Order 7/10

Pol. phil. 75.

more than music marriage  
symbolic marriage relationship

minor of pato -  
Ch. of Burgundy 9

Three in one - relig. Cf. 105  
about this time Cath. kills Muslim who she would be in Eng. before she would give up to man with P. of Wales (p. 270 med.)

Ideal relationship

makes DL sweet -  
partic below