Sequence 40 - 43 may be beginning of diville of last oction; I deal better than real Elez. -? must freble co Cath. Parr -Results 44-45 divisions not looking makes for better imag finant elements golentity in Fruth or by Reput; When most I wink, then do mine eyes best see, sonner 43. I wink shut my eyes (in sleep). 2 unrespected unnoticed and unworthy of notice. 4 darkly bright (a) illuminated in the darkness For all the day they view things uprespected, (b) secretly cheerful. are bright . . . directed see clearly in the darkness But when I sleep, in dreams they look on thee (being themselves infused with the light of thee). 5 whose shadow . . . And, darkly bright, are bright in dark directed. bright whose image (shadow) illuminates the darkness (shadows). 6 thy Then thou, whose shadow shadows doth make bright shadow's form the real form which your image represents. form happy show create a glorious display. 8 shade shadow, image. 11 thy CAPELL; How would thy shadow's form form happy show Q: "their." imperfect without substance. 13 to see (a) in appearance (b) To the clear day with thy much clearer light in so far as ability to see is concerned. 14 show thee me reveal you to me. Day = 5 = Geo, Day Mil of H. permit 2 When to unseeing eyes thy shade shines sot Ra Leis to How would I say, mines eyes be blessed made By looking on thee in the living day, hard When in dead night thy fair imperfect shade X Through heavy sleep on sightlesseyes doth stayles All days are nights to see till I see thee, And nights bright days when dreams do show thee me. If the dull substance of my flesh were thought, ONNET 44. This sonnet and the next one rest upon the notion that human life is composed of the four elements of earth, water, fire and air. Injurious distance should not stop my way; Earth and water are the heavy elements, bound by gravity and dominant For then, despite of space, I would be brought, in the human body. Fire and air contain the human spirit and are light From limits far remote, where thou dost stay. and free. I dull heavy - i.e. earth and water. 2 Injurious cruel and un-Just. 4 limits regions. where to where. 7 thought i.e. air. 9 thought No matter then although my foot did stand kills me I am killed by the thought or knowledge. 11 so much . . . Upon the farthest earth remov'd from thee wrought being so fully created of the heavy elements, earth and water. For nimble thought can jump both sea and land 12 attend . . . moan wait weepingly until time is ready (to unite us). 13 naught MALONE; Q: "naughts." 14 But heavy . . . woe From the As soon as think the place where he would be. 'heavy elements the poet can receive only the "weight" and the "water" of But, ah, thought kills me that I am not thought, 144 mary restored to succession To leap large lengths of miles when thou art gone, But that, so much of earth and water wrought, Pal I must attend time's leisure with my moan, Receiving naught by elements so slow But heavy tears, badges of either's woe. (mensk , a