183-Whitgift replaces grandal; is anti-Puritary anders for of Atmight though her him (30 it Bothoul , 53 James freed from 183. Duke of Opinse contacto and is assass of E. - gerhapo Wm. on (mon. Then NET 83. I painting artificial beautifying. 2 fair beauty. set applied. (Inland) I never saw that you did painting need, 360) 4 The barren . . . debt the fruitless offering with which a poet attempts And therefore to your fair ho painting set; 84 D. should have to repay his patron. 5 slept in your report neglected to flatter you. 6 Die being extant simply being alive. 7 modern quill ordinary, commonplace had a I found (or thought I found) you did exceed pen. 8 Speaking of worth when it writes of true value. what worth of "shees The barren tender of a poet's debt; Cf. #1 tunder what worth. grow exist. 9 silence failure to flatter you. 11 impair Bothwell And therefore have I slept in your report, harm. 12 bring a tomb create only an elaborate lifeless monument. That you yourself, being extant, well night show aton 13- E. transl How far a modern quill doth come too short Casquer for C. Pau Mang. of Nevare Speaking of worth what worth in you doth grow the frent with one "The Minor on Glass of the about this ye, that 193 from Leic with Esset Try Id nom Si This silence for my sin you did impute, January Which shall be most my glory being dumb; 8 3 Na blogget sent to Paris - tall 88 -For I impair not beauty, being mute, Teler Hent worth When others would give life, and bring a tomb. Stopped in sp. and q. There lives more life in one of your fair eyes - Than both your poets can in praise devise. again on once, proble to defed ham to Sh. 9 I maybe 10 yes saily . I y d. there in 9 1 84 Falmost actor here port to bill the Church while I. Rad oft put, for colon in 385 Could these be burned around SONNET 84. 3-4 In whose ... equal grew in what poet's treasury is Who is it that says most which can say (more) . Segmon stored up such beauty as would be necessary to depict your equal. The Nu Both: Than this rich praise - that you alone are you? anyou poet's treasury is conceived of as a walled-in (immured) garden where Second In whose confine immured is the store Jone, beauty grows. 7-8 can tell . . . are you can describe you exactly as you Septrate Which should example where your equal grew. are. so in that way. 10 clear glorious. 11 counterpart copy, representation. fame his wit make him famous for his poetic skill. 13 your Lean penury within that pen doth dwell beauteous blessings the beauty with which you are blessed. 14 fond on That to his subject lends not some small glory; foolishly addicted to. makes . . . worse (a) detracts from your worth (b) But he that writes of you, if he can tell

That you are you, so dignifies his story which it is story with the staggest.

Let him but copy what in you is writ, the staggest of the staggest o makes all praise inadequate. Checo on date of res gt - a expels mendages formed Not making worse what nature made so(clear) Bacon Ltr of adv And such a counterpart shall fame his with portion Making his style admired everywhere. berry of Karsere as now heir You to your beauteous blessings add a curse, Kal. Letter extra Being fond on praise which makes your praises worse. 84 hal has patent for colonizing (Va. 3) South of Im. ofth Lavida, + H. - Colhums 184- act of Parl, : Plotters agal life Lord Chancellar , removed from Council by Lorfeet claum to theme Bocan elected MP for melcombe 84 residents of their circ awars