Every refers to Eas the (jakers) or Knollys (chick family the 13) Dother of Coch - Jand . - 113, Mores Richtl. 0000000000 15 O, that you were yourself! but, love, you are SONNET 13. 1 O, that . . . yourself O, that your present self could be your eternal self. The opening sentence deliberately shocks the reader No longer yours than you yourself here live. Against this coming end you should prepare by its ambiguity, and the rest of the sonnet serves to explain it. 1-2 you And your sweet semblance to some other give. - Cath as for gke remain alive. 3 Against in anticipation of. 5 in lease for a short time So should that beauty) which you hold in lease only. Man can only lease his body; he cannot own it since it must be Find no determination; then you were taken away from him by death. 6 determination ending (a legal term). When your sweet ssue your sweet form should bear. Prope (51) Yourself again after yourself's decease you were you would be. 7 Yourself MALONE; Q: "You selfe." 8 issue offspring. 10 husbandry (a) prudent management (b) tillage (c) assuming Which husbands in honour might uphold have the role of husband. in honour in marriage. 12 barren rage of fruitless ravaging by. 13 unthrifts prodigals. The sends being the bloody turity . Against the stormy gusts of winter's day letermination, legal term meening And barren page of death's eternal cold? page 1 heis of Brondons in his on O, none but unthrifts! Dear my love, you know In throne not You had a father - let your son say so. Deth of Jones - Eliz. Blount altrado Henry bottiche to the bush great = acro N. Rues Den mare p. 15 13 - Elmundo la Pole End of British, see (fr. 13 N Tidellipina service - bacons. 2000000000, 14 "151 4 was Molley's year = 9,166, restup cos Interior - Wals Not from the stars do I my judgment pluck, agunst waterlog SONNET 14. I pluck derive. 2 have understand. astronomy ability to And yet methinks I have astronomy; Rague P Joseph Storetell the future by means of the stars. There was no distinction in Shakespeare's day between astronomy and astrology. 3-4 of good . . . But not to tell of good or evil luck, of to plagues of dearths, or seasons' quality; seasons' quality These were the traditional subjects of astrologers. 5 to Nor can I fortune to brief minutes tell #34 brief minutes down to the smallest details, covering the shortest periods of time. 6 Pointing to each assigning to each minute. his its. 8 oft predict Pointing to each his thunder rain, and wind, +c that often predicting what. 10 read such art gather such knowledge. Or say with princes it it shall go well , with 12 store fertility. convert turn. 14 Thy end . . . and date your death will also mark the prescribed end of truth and beauty. By oft predict that I in heaven find; Could L. be backen But from thine eyes my knowledge I derive, two fold waring (1) religion And constant stars, in them I read such (art) (Purutan fen of Cath. As truth and beauty shall together thrive - G of the dec & Prencess man govern 114 mores Judan If from hyself to store thou woulds convert; Or else of thee this I prognosticate: Thy end is truth's and beauty's doom and date. 18 pholosof Fax-reaching Sters 15 cansoquences LMale Eyes = pies? + evid = courts + low Benuty = Fair monarch? South = "True relig" Stars (next poen