81-Act of Parts 181 - geour - Compron-torthied reperinted Thomas Jullin , Juthin of E make Cath . affiliation wrached neverled "no things of sever " (1510-85) entred Royal Charel coop. with ga \$80 189 - aline also most of aline ?" = St. well Eng agam Cast. grane - mobil 9. "along quiet heigh with aspects 9- Bundleff . P. 240, '81 - Exec of Monton winchdatt de, regent mortal NS, ammortal refrand to abying Pops 100000000000 192 (Pro-Eng.) Lords of Ruthven Blow to Eng. abayer. SONNET 81. 1 Or either. 3 From hence from the earth. 4 in me each alterdi Or I shall live your epitaph to make 2 Seize Imes See Newle mohed Q. part every one of my qualities. 5 from hence from these poems. 6 to Or you survive when I in earth am rotten I and suggestings (2 help inv a "long quer all the world in so far as all men are concerned. 7 but a common grave merely an ordinary undistinguished grave. 8 entombed in men's eyes reage with From hence your memory death cannot take v memorialized (as in a monumental tomb) in the eyes of the men who read enelope 8 all property my poems. 11 rehearse recite. 13 virtue power. 14 breath most Although in me each part will be forgotten. me see 1 comes to Your name from hence immontal life shall have, The ' 5 breathes language is most alive. Kathering - die 31' Anake - thighte Theearth can yield me but a common grave) frike Knighter 181-90 181 at shite atter 181 - efec. multipl When you entombed in men's eyes shall lie. and Golden Your monument shall be my gentle verse, ~ Jun Aubles. Which leves not yet created shall o'erread; into de do Min And tongues to be your being shall rehearse m. perpetual When all the breathers of this world are dead. Sj - Ser menon You still shall live (such virtue hath my pen) negotiati Where breath most breathes, even in the mouths of shing man , Debtfore vista involuding inverso P (men.) Mendan - Sp. J with auner completaton the Kaphail Holinahed prob. du end of 1580, Will moved in 158 mainest 82 relig Verit (Beston, p. 38 K. speculates on connection SONNET 82. 2 attaint dishonour. o'erlook read over. 13 dedicated ,82 I grant thou wert not married to my Muse re-lock words (a) words in a dedication of a book to a patron (b) words conse-And therefore mayst without attaint o'erlook crated to their subject. 4 blessing every book causing every book they write to be blessed (in being read by the friend). 5 hue complexion, Merce The dedicated words which writers use beauty. 6 Finding The subject is "Thou." limit extent, reach. The un- tom Of their fair subject, blessing every book. learned poet is incapable of praising his friend's "knowledge" as his more hatthin Thou art as fair in knowledge as in hue, learned "rival poet" apparently has done. 8 Some fresher . . . days_ some newer representation of yourself (stamp) written in the manner of Finding thy worth a limit past my praise; these superior days (in which poetic techniques have so improved). 10 And thereford art enforc d to seek anew What whatever. strained exaggerated. 11-12 Thou, truly . . . true-Some Iresher stamp of the time-bettering days. telling friend you, being truly beautiful, would be most truthfully represented in the simple words of your friend who speaks the truth (rather tentar) And do so, love; yet when they have devis'd than in the rhetorical exaggerations of other poets). 14 in thee in apply-11 Lecatompathizo -What strained touches thetoric can lend, ing it to thee. " & gennet sent from Thou, truly fair, wert truly sympathiz'd fames received " Cath . & given Proth is In true plain words by thy true-telling friend; · 182-Heblurgh- divers ded. 27.9. + Jano And their gross painting might be better us'd 82 James kidney ped; Senney orleved out of country Where cheeks need blood; in thee it is abus'd that then James Stewart (aven) +82 archbrish of Sr. and Detiferted could be Henrisond ded 1582 - Walson me - fettering days - murion & but does not fit strained tuches told of her youth

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