

## ASSIGNMENT 2

### FEAST + FRIGHT

### EXPLORING HALLOWEEN

USE LIFE-CASTING TO EXPLORE  
HALLOWEEN

MAKE A SCULPTURAL PIECE FIT TO  
BE DISPLAYED PUBLICALLY

#### CONCEPT

- HALLOWEEN THEMES
- HISTORY
- CULTURE
- DEVELOP CONCEPT INSPIRED BY HALLOWEEN

#### DO

- REPRESENT HALLOWEEN
- TECHNICAL PROFICIENCY
- CREATIVITY + ORIGINALITY
- QUALITY OF PRESENTATION AND ARTIST STATEMENT

# ARTIST INSPIRATION

## EMILMEUMOTH

- FINISHED VS. UNFINISHED
- CLAY BODY CUT OPEN
- HALF FACE HALF SKULL

## TASI TAOMOTE

- 2 FACES RIPPING APART REVEALING SKULL
- VERY WHITE

## BILLELIS

- DIGITAL ART THAT LOOKS 3D
- BONE + FLOWER WREATHS

## SASHA VINCI

- PAPER MACHE SWAMPY MAN

## PAUL TOUPET

- MASKS
- BABY CREATURES + BUNNIES
- GOOFY MASK

## NAGIATO IWASAKI

- HALF-FORMED DRIFTWOOD BODIES IN NATURE

## CHOI XOOANG

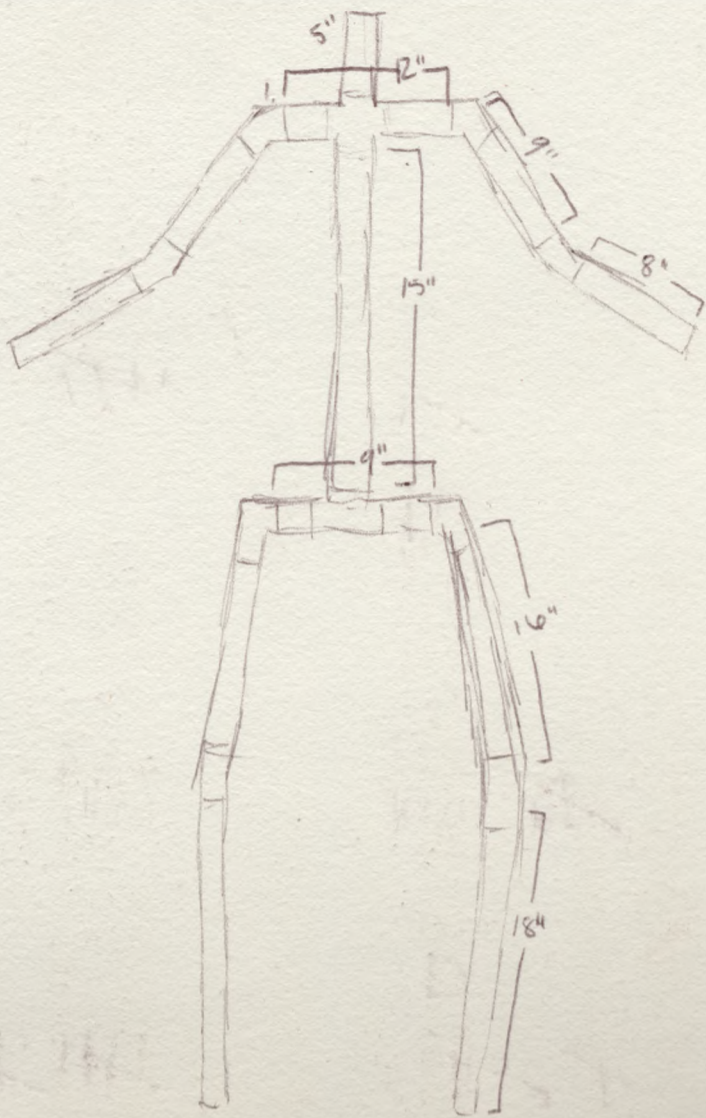
- STRANGE FIGURES YELLING

## NEED

- ALGinate BY CASTING DAYS
- PLASTER
- N95 MASK
- VASALINE
- CONTAINER

9/21 - FIRST CASTING DAY





RESIN  
~~PLASTER~~  
BASE

NEED

- ALKANATE
- PLASTER
- BUCKETS FOR CAST
- ~~NEWSPAPER~~
- GLUE (ELMER'S)
- BROWN PAPER (H.D.)
- AISLE 8, BAY 010
- FOAM SHEETS (MICHAEL'S)
- ~~PASTEL BOARD?~~
- DOWELS
- 1" x 2" x 8' (2) (H.D.) AISLE 32
- CARBOARD (4' x 6') ECI

THURSDAY, 9/28

## STEPS FOR THE NEXT WEEK

- ~~X~~ CAST HANDS
- ~~X~~ MARK FEET MEASUREMENTS ON DOWELS + CRATE
- ~~X~~ CUT HOLES IN CRATE
- ~~X~~ SET CARDBOARD TUBES
- ~~X~~ BUY FOAM BOARD
- ~~X~~ CUT HOLES IN FOAM
- ~~X~~ ATTACH FOAM
- ~~X~~ GLUE FEET
- ~~X~~ DEMOLD HANDS
- ~~X~~ ATTACH DOWELS TO CARDBOARD CUTOUT
- ~~X~~ GLUE HANDS TO DOWELS
- ~~X~~ PAINT HANDS + FEET + DOWELS
- ~~X~~ GLUE FOAM TO CUTOUT
- ~~X~~ CARVE FOAM + TRACE DESIGN
- ~~X~~ ADD OUTSIDE PAPER LAYER
- ~~X~~ MORE SUPPORT ON CRATE

## REFLECTION

THIS PROJECT DEFINITELY FELT THE MOST SUCCESSFUL SO FAR IN MY CAREER. I SPENT SO MUCH TIME DEVELOPING MY IDEA AND PLANNING IT OUT, SO IT MADE IT THAT MUCH BETTER WHEN IT WAS FINALLY COMPLETED. THE CONCEPT OF THIS PIECE IS VERY CLOSE TO MY HEART, AS IT REPRESENTS A TRANSFORMATION OF MYSELF THROUGH CHRIST. THE LAYERS OF PAPER SLOWLY PEEL OFF OF THE HANDS + FEET, REPRESENTING HOW I AM SLOWLY GROWING AWAY FROM THE EARTH + CLOSER TO GOD. SHE IS HEADLESS TO REPRESENT HOW HUMANS THINK SO MUCH THAT THEY BELIEVE THEY KNOW BETTER THAN GOD. I DON'T NEED TO FULLY UNDERSTAND GOD'S PLAN FOR ME, I JUST NEED FAITH. THE POSITION OF THE

BODY IS AN OPEN + RECEPTIVE ONE, READY TO HEAR GOD'S WORD AND BE HIS HANDS AND FEET. THE TITLE I CHOSE IS "ROMANS 12:2", A BIBLE VERSE THAT READS, "DO NOT BE CONFORMED TO THIS WORLD, BUT BE TRANSFORMED BY THE RENEWAL OF YOUR MIND, THAT BY TESTING YOU MAY DISCERN WHAT IS THE WILL OF GOD, WHAT IS GOOD AND ACCEPTABLE AND PERFECT." THIS PERFECTLY SUMS UP WHAT I WANTED TO REPRESENT IN THIS PIECE, AS WELL AS WHAT I AM EXPERIENCING SPIRITUALLY.