

could this refer to 37 articles

Star Chamber hearing
I non Eginton
third Leigh
How of
1583

Has eye become
of his govt
maybe
eye "se" "whis"
"Hag"
duplex =
style of
Esses

SONNET 133. 1 Beshrew curse (in a mild sense). 4 slave to slavery enslaved to the enslaved condition of his friend. 5 Me from ... taken your cruel eye has taken me away from my own true self. 6 And my ... hast engrossed and my true friend you have even more securely captured to keep entirely for yourself. 8 crossed thwarted, afflicted. 9 ward guarded cell. The notion of the lover's heart as imprisoned in the bosom of his mistress is a conventional one. 10 my friend's ... bail let my heart free my friend's heart by serving as your prisoner in its place. 11 keeps me holds me prisoner. his my friend's, guard protector. 12 Thou canst ... my jail you cannot then make my imprisonment seem severe to me. 13 pent locked up. 14 Perforce (a) by force (b) of necessity. in me in my heart - i.e. my friend, whom you thus imprison also by imprisoning me.

If 40 year bonds
1593 = Henry's death
crossed to be
see letter
for with about
for cross
33 = eye of Essex, he dies at 33
3 x 3 = 9
30-90
33 could be
33 = eye of Essex, he dies at 33
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33 = eye of Essex, he dies at 33

Essex calls South his other self in South's letter

SONNET 134. The sonnet plays on the double meanings of legal terms relating to the lending of money. 1 now now that. 2 mortgag'd to thy will pledged to satisfy your lust (and liable to forfeiture if I do not). 3 so on condition that. that other mine my friend. 4 restore give back still in the future. 5 will not will not give him back to me. 6 kind (a) compliant (b) natural - in his sexual desires. 7-8 He learn'd ... doth bind he was merely taught to underwrite, as my surety, my bond of indebtedness to you, which now binds him as securely as it binds me. 9 The statute ... will take you will take the full forfeiture (both my friend and me) provided for by the bond which is your beauty (and the enjoyment of it). 10 put'st ... use who will lay out no part of your beauty except at interest. 11 came who became. 12 my unkind abuse your cruel deception of me. 14 He pays ... not free although he pays the entire debt (satisfies your lust completely) I am still not free from my obligation to you.

Rev
Arlington
1
84
Essex
of
Bacon
74?
perhaps
of see
134
This could be
Bacon
"comfort" = Repton's 33 = technical term, used in treason charges for assistance

It is Eliza, speaking to June about Essex
She keeps her
famed
wine
for
himself
This could be
Bacon
"comfort" = Repton's 33 = technical term, used in treason charges for assistance

100 counts arms
from
both myself
be
Cott 2)

Southampton is Thomas Vrotholme has
Henry - (I believe) myself
(7) Specified
South. in jail?
Bride is reason? 133-134
135-136
Leigh
Eginton
Southampton
Th. = 18
* times
= Thomas

133
Beshrew that heart that makes my heart to groan
For that deep wound it gives my friend and me!
Is't not enough to torture me alone
But slave to slavery my sweet'st friend must be?
Me from myself thy cruel eye hath taken,
And my next self thou harder hast engrossed.
Of him, myself, and thee I am forsaken
A torment thrice threefold thus to be crossed.
Prison my heart in thy steel bosom's ward;
But then my friend's heart let my poor heart bail;
Whoe'er keeps me, let my heart be his guard:
Thou canst not then use rigour in my jail.
And yet thou wilt; for I, being pent in thee,
Perforce am thine, and all that is in me.

Execution
133
135-136
Leigh
Eginton
Southampton
Th. = 18
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134
South & Essex? - one dead?
church after
of Phoebe & Juliet
relig. terms.
money of
like Mary & Cath. reg. 34
5
relig. terms
lawyer terms
bits and
bits Jr. Bacon
#1-4-6-
10
Perhaps Essex
pleading that
S. is implicated
only because of
his influence;
better than
here
or South
regretting
Essex

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of Phoebe & Juliet
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like Mary & Cath. reg. 34
5
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bits Jr. Bacon
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regretting
Essex

Perhaps his
"confession" is
get South
Hugh?
Almond
Bacon?
Eves
They
"Lose"
verdict
Shelton
3 people
135 Milt. - Essex
letter
perhaps regret that Essex
dies & South in prison - while
Sh., the voice of the same love,
goes free (but not wholly)

134
South & Essex? - one dead?
church after
of Phoebe & Juliet
relig. terms.
money of
like Mary & Cath. reg. 34
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