montal; hearty of 3 det Beeching and the I hade theeron act of 17 78 -deals with testors 4 estist beaches 72 Thy glass will show thee how thy beauties wear. SONNET 77. The sonnet was written to accompany the gift of a note-Thy dial how thy precious minutes waste. book, a mirror and a pocket sundial. I glass mirror. wear are worn away (Q: "were"). 2 dial sundial. 3 vacant leaves blank pages. thy wrankle The vacant leaves thy mind's imprint will bear mind's imprint i.e. the thoughts you will write down. 4 this learning ato And of this book this learning mayst thou taste. sevent Rind Poets ... taste may you come to experience this knowledge (that the mirror The wrinkles which thy glass will truly show, (\$p. , Joan, Marlone and the sundial tell you). 6 mouthed gaping, ready to devour. give thee memory remind you. 7 shady stealth slowly moving shadow. 9 Look Nacon Of mouthed graves will give thee memory. what whatever (a common Elizabethan idiom). 10 waste empty. blanks Thou by thy dial's shady stealth mayst know pages (THEOBALD; Q: "blacks"). 10-12 thou shalt . . . thy mind you will see those children of your brain taken care of and protected, so that when Time's thievish progress to eternity. you reread them later they will convey new meaning, like children who Look what thy memory cannot contain, blacks have grown up. 13 offices duties (of committing your thoughts to the Commit to these waste blanks, and thou shalt find pages and later rereading them). E on windles - small pay. See # 24# 1 Those children nurs'd, deliver'd from thy brain, murihles = with glass? To take a new acquaintance of thy mind. Y These offices so oft as thou wilt look, Shall profit thee and much enrich thy book Curture Rece accious word chordhis bork is her buck (ending half way center = I 200000 78 tw 38 See 85-86 133-34 18 seed men So oft have I invok'd thee for my Muse And found such fair assistance in my verse SONNET 78. 2 fair assistance (a) favourable inspiration (b) benevolent patronage. Either or both meanings may have been intended. 3 alien who "lother th" As every alien pen hath got my use - Univ. of belonging to outsiders. got my use followed my practice (of writing poems to you). 4 under thee (a) in your service (b) enjoying your patronage. And under thee their poesy disperse. disperse disseminate, publish. 5 on high aloud. 7 the learned's wing Thine eyes, that taught the dumb on high to sing N This would suggest that the "rival poet" was a learned man. The metaphor is from falconry. Broken feathers were replaced by a kind of grafting Let. And heavy ignorance aloft to fly, Dy by thenton for "imping." 8 grace excellence, beauty. There may be a pun on "grace" work Have added feathers to the learned's wing In the sense of a university degree, indicating that the "rival poet" was And given grace double majesty binamy university man. 10 influence inspiration. The word is an astrological term indicating specifically the power exerted by a star. 12 And arts Yet be most proud of that which I compile change Jour and excellence is embellished. Whose influence is thine, and born of thee. 160-3 prests spec : 13 advance raise up. July In others' works thou dost blit mend the style, and 178-2 other Donaid of efec. The Abel)

Rich. Fetherston St.

Rich. Fetherston St.

Rich. Fetherston St.

Rich. Fetherston St.

Rich. Fetherston St. Andarts with thy sweet graces graced be stile" Grace But thou are all my art and dost advance plene que On Bartes 178 - La Semains Ashigh as learning my rude ignorance, Bo mother marries Dr. John Symenge 1 of 8 - Cranmers Eng. version of Maryon Bla burnings (138) of Images; 178 - Doughty behaled by Deak 78 to be kingdom himself, deposing horton LCf